



THE
Publishers' Weekly
[Formerly the *TRADE CIRCULAR*]

With which is incorporated the
American Literary Gazette and Publishers' Circular,
Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK.

VOL. IV. No. 16. NEW YORK, Saturday, October 13, 1873. WHOLE No. 92.

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THE LIBRARY NUMBER

NOTICE TO PUBLISHERS.

The issue of "The Publishers' Weekly" for October 25 will, in addition to the usual features, contain a Reference List of the

STANDARD POETS

and the various editions of their works in the American market, stating size, price, illustrated editions, publishers, etc., followed (provided time and space will permit) by a List of STANDARD LITERARY AND ART MISCELLANIES, including the history and philosophy of literature, criticism, essays, æsthetics, etc.

This Number, which will form an invaluable desk companion to Librarians and Book Collectors, will be sent POST-PAID to all Libraries in the United States, and the principal Libraries in Europe, and therefore will offer an excellent opportunity to publishers of standard Scientific and Miscellaneous works to make their Lists prominent in a permanent shape for reference.

This Number will also retain a permanent value in the hands of every bookseller, and will be largely consulted for the purpose of completing stock, especially during the next few months, as a complete List of the Standard Poets in their various editions necessarily must include the most suitable gift books.

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THE PUBLISHERS' WEEKLY.

A Journal devoted to the interests of the Publishing, Printing, Stationery, News, Music, Art, and Fancy Trades, and Associated Branches. With which is incorporated the American Literary Gazette and Publishers' Circular. Established in the Year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

Price of Subscription, per annum, \$3.00, payable in advance.

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 Park Row, New York.

OPINIONS OF THE TRADE.

I fully appreciate the value of your excellent WEEKLY as well as your own personal services and sacrifices in the interest of the trade. We have all much to thank you for. You richly merit the united and constant support of the trade in every section of the country.—ROBERT CLARKE.

We desire to express heartily our appreciation of the work you are doing in securing an exact record of American publications, and trust that you will receive from the various publishers the information you make it so easy for them to give.—HURD & HOUGHTON, publishers, Riverside, Cambridge, M.

You have laid the jobbers and retailers of the country under great obligations by your successful efforts to provide a trade periodical so fully meeting their wants, and we hope they will show a substantial appreciation.—GEO. E. STEVENS & Co., publishers, booksellers, and stationers, Cincinnati, O.

We wish to compliment you on the completeness of your paper. It is becoming more and more valuable, and we are pleased to find that the booksellers of the smaller cities are being heard from.—LORING, SHORT & HARMON, publishers, booksellers, and stationers, Portland, Me.

It is mainly because the WEEKLY is so good, so much better than anything we have had before, that we have wanted three copies, and have been vexed when we received only one or two.—SUMNER WHITNEY & Co., publishers and importers of law-books, San Francisco, Cal.

Your paper is now a real benefit to the public and the book-trade.—S. C. GRIGGS & Co., publishers, Chicago.

We wish to express our obligations to you for the efforts you make to promote the interests of the book trade.—JOHN H. THOMAS & Co., booksellers and stationers, Dayton, O.

Your WEEKLY I regard as invaluable to the trade, and by me its weekly visit is highly appreciated. I rarely get a number without at once sending an order to my Toronto agents, it not direct to the publishers, for something announced therein, and generally have my orders in ahead of the receipt of the goods by them, and sometime simultaneously with their own first information concerning the publication of the particular book. If publishers could be assured of such being the case pretty generally among your subscribers, perhaps more of them might be induced to advertise and push their business through its pages. The publishers ought more generally to make your WEEKLY the medium of communication with the trade, and then we might have something upon which we could depend. We ought to be kept well posted in what has been, is being, and is to be published, and unless publishers do unite upon one medium, it is next to impossible that they can all reach, or any of them reach every member of the trade, and that we can be properly informed of these matters. I should be glad if by any means a pressure could be brought to bear upon them which would induce them more generally to comply.—S. E. MITCHELL, bookseller and stationer, Pembroke, Ont., Can.

We wish to thank you for the enterprise, and to express our hope that it will be successful. We, who are so far from the market, need such a paper. Now, if the publisher or manufacturer will tell us what they have, the trade can keep their goods.—MOSELEY & BRO., booksellers, stationers, and music dealers, Madison, Wis.

I am well pleased with the WEEKLY, and more than ever convinced that if the whole trade would unite in your support, we would find any other medium of information superfluous.

I think it may interest you to learn that many retail dealers make up their orders for new books almost entirely from the WEEKLY.—WM. G. BOYD, bookseller and stationer, Selma, Ala.

I depend entirely upon the PUBLISHERS' WEEKLY for my information, and I don't know how any bookseller who makes any pretension to keeping up with the times can do business without having its pages to refer to.—J. M. DAVIS, bookseller and stationer, Farmington, Me.

Your WEEKLY is the best thing of the kind that I have ever seen, and I could not get along without it. It is an indispensable article to any bookseller who desires to keep posted, and I would not be without it for five times the subscription price.—J. D. STANTON, bookseller, stationer, and dealer in wall-paper, window blinds, etc., Wheeling, W. Va.

We find your WEEKLY our best source of information regarding new books, and have it in constant use.—BROWN & FAUNCE, booksellers, stationers, and newdealers, Toledo, O.

We follow up the WEEKLY with increasing interest and cannot see how any bookseller can get along without it; *live ones can't*.—B. EARL & SON., publishers, booksellers, stationers, and blank-book manufacturers, Fall River, Mass.

We are highly delighted with the WEEKLY, and would not be without it for double the price.—J. L. SIBOLE, with J. B. Lippincott & Co.

I consider the PUBLISHERS' WEEKLY the best of any that are published.—E. B. MYERS, law publisher, Chicago.

It would be impossible to tell you how much I prize the WEEKLY. I can't see how I ever did business without it.—A. J. WARD, book agent, Newport, R. I.

With the ANNUAL LIST and the PUBLISHERS' WEEKLY booksellers ought to keep themselves posted.—A. H. DOOLEY, bookseller and stationer, and newsdealer, chromos, frames, etc., Terre Haute, Ind.

We cannot dispense with the welcome visits of your truly valuable WEEKLY.—BARBER & WHITCOMB, booksellers and stationers, Norwich, N. Y.

The WEEKLY has become a necessity with me.—GEO. W. GREEN, Jr., jobber and dealer in books, stationery, and fancy goods, Newburgh, N. Y.

We could not keep a book-house without the PUBLISHERS' WEEKLY.—ROBERTS & HILLHOUSE, booksellers and stationers, Kalamazoo, Mich.

We could not do without your WEEKLY.—J. W. BURKE & Co., publishers, booksellers, stationers, etc., Macon, Ga.

We derive more benefit from the WEEKLY than from all the publishers' circulars received.—CRUMRINE & NICHOL, booksellers and stationers, Steubenville, O.

I do not want to miss a single number of the WEEKLY. It is more important to me than my "Daily Times."—W. W. WATKINS, bookseller and stationer, Cazenovia, N. Y.

I cannot afford to lose a single number of the WEEKLY.—H. E. PRATT, bookseller and stationer, Binghamton, N. Y.

We can't get along without the WEEKLY.—WEST, JOHNSTON & Co., booksellers & stationers, Richmond, Va.

We find that we look for the WEEKLY as a friend indeed every week, and must have it.—ROBT. A. HEIM & Co., Atchison, Kan.

Things are out of joint when the WEEKLY don't come regular.—F. A. TAYLOR, bookseller and stationer, St. Paul, Minn.

The PUBLISHERS' WEEKLY is the most useful of any of the Literary Bulletins that I have ever had, and I think I have tried them all.—CHAS. E. HAMMERT, JR., bookseller, stationer, etc.

SEND FOR SPECIMEN NUMBER.

The Publishers' Weekly.

OCTOBER 18, 1873.

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Advertisements should reach the office of the Publishers' Weekly not later than Wednesday morning, but are desired as much earlier as possible.

NOTICE.

Subscribers to the PUBLISHERS' WEEKLY will please notice, on their printed address, the date indicating the expiration of their subscription, and notify us of any error made in printing.

No bills will hereafter be sent except to houses with whom we have an open account. If remittance is not made within a month after expiration, it will be understood that the paper is to be discontinued.

Remittances should be made by draft on New York, Post-office money order, or registered letter, as we cannot be responsible for any losses.

The postage on the WEEKLY, which, if paid in advance, is 5 cents per quarter, or 20 cents per annum, must be paid by subscribers at their own post-office.

NOTES IN SEASON.

THE American News Co. having refused to receive packages containing the UNIFORM TRADE LIST ANNUAL, for forwarding to the private dealers who have requested us to deliver their copies through this house, we are obliged to notify the latter to order their packages sent through any of the other jobbing houses, all of whom have very cheerfully, as is the courteous custom of the trade, done this favor to their dealers. We hold these packages to await such orders, and beg the dealers concerned to understand that the delay thus occasioned is in no way our fault.

"NORTHERN LIGHTS," just published by Porter & Coates, is especially noticeable as the first collection of Swedish fairy tales that has been published in this city.

"DUMMYS" of the "high joint" novel of Mark Twain and Charles Dudley Warner are now in the market. The specimen pages of "The Gilded Age" are said to be of capital promise. Being a subscription book the volume of course will be very big and have very large illustrations.

THE new juvenile, *St. Nicholas*, will not be published by the Scribners till Oct. 25, that the printing of its many exquisite cuts may not be half done in the haste that makes waste. Fifty thousand copies of the first number will be printed, of which thirty thousand will be circulated through the regular trade, and the cover is so bright and pretty, and the pictorial and literary contents so very attractive, that very few are likely to remain unsold. Bryant, Mrs. Thaxter, Lucy Larcom, Rebecca Harding Davis, Donald G. Mitchell, Lu-

cretia P. Hale, Noah Brooks, not to speak of Mrs. Dodge and Mr. Stockton, the editors, are among the contributing writers to the first number, and Stephens, Sheppard, Sol. Eytinge, Bolles, Miss Hallock, and Miss Ledyard among the contributing artists, and the "whole page in large type for little children with big eyes," as the publisher wittily announces, and an original little story in German, to be followed by one in French, are new features of especial interest.

THERE is no limit to the editions of such standards as Dickens and Scott. Still another new English edition of the former is announced, an "Illustrated Library Edition," in sumptuous style, with "all the minor writings it was Mr. Dickens' wish to preserve," and a "New Household Edition," in fifty-six volumes and with 550 illustrations, an improvement on the old edition, though from the same plates, is issued by an American house, Hurd & Houghton. Of Scott, Messrs. E. J. Hale & Son are preparing a new forty-eight volume edition, called the "Thistle Edition," of which we have seen samples. The cloth cover is very pretty, and there is a copious variety of illustrations, reproduced by a new "photo-engraving" process, and printed with the text.

THE first volume of the new 12mo edition of Wilkie Collins' novels, which is to comprise eleven volumes in all, will be issued by the Harpers next week. His works vary greatly in length, "The New Magdalen" being the shortest and "Armada" the longest. By varying the style of page, however, the volumes will be brought into an approach to uniformity of size, and will probably be issued at the uniform price of \$1.50. New illustrations for several of the novels have been drawn by Reinhart, Sheppard, and Abbey, the former illustrating "The New Magdalen."

THAT everywhere-known book of reference, "Haydn's Dictionary of Dates," is announced for speedy publication by G. P. Putnam's Sons, brought down to August of this year, with the useful American supplements of the elder Putnam.

THE Willmer & Rogers News Co. have issued their lists of Children's Volumes and English Magazine Annuals for Christmas, 1873, and English Almanacs for 1874. The former sell at 75 cents and \$1.50 retail, the Annuals from 25 to 50 cents, and the Almanacs from 30 cents to \$2. Their bright covers and attractive wood-cuts make a handsome show on the counter and in the window, and they are eminently salable.

THE volume on "Art Culture," edited by Rev. W. H. Platt, soon to be published by the Wileys, is of most interesting character. Carefully collating the principles and laws of art as expressed in his own beautiful language throughout Ruskin's works, it unifies them into an organized system for study, general reading, and reference, and it will be adorned with many illustrations from the original series. This work ought to prove very acceptable to the general public.

STRAUSS' great volume, "The Old Faith and the New," will be published within a few days by Henry Holt & Co. It is perhaps the most important book on the anti-Christian side issued for a long while, and has attracted such general attention and given rise to such wide discussion that it must be read by all leaders of Christian thought, as well as those who sympathize with the book's position. The English translation has been very carefully revised by the American publishers—and it needed it badly.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

- Adams.**—Under the Mizzen Mast. A Voyage Round the World. By N. Adams, D.D. *New ed.*, greatly enl. 16°, pp. 345. \$1.50.....*Hoyt.*
- Agnew.**—Lacerations of the Female Perineum, and Vesico-Vaginal Fistula: Their History and Treatment. By D. Hayes Agnew, M.D., Prof. of Surgery in the Univ. of Pa. With numerous illustr. 8°. \$2.....*Lindsay & B.*
- Allen and Greenough's Latin Selections.** By J. H. Allen and J. B. Greenough. 12°, pp. 198. \$1.56.....*Ginn.*
- Almanacs.**—Nast's Illustrated Almanac for 1874. With 86 original illustr. by Thomas Nast. 12°. Pap. 25 c. *Harper.*
- The Danbury News Man's Almanac, 1874. With illustr. by Robert Harris. Pap. 25 c.....*Shepard & G.*
- American Educational Readers (The).** Fifth Reader. Arranged and Graded for the Use of Schools. (A New Graded Series.) 12°, pp. 336. \$1.50.....*Iverson.*
- Atkinson, E.** See Ganot.
- Atlas of Scripture Geography.** Consisting of 16 Maps, constructed and engraved by Edward Weller, F.R.G.S. With Questions on each Map. 4°. 75 c.....*Putnam.*
- Bailey, J. M.** See Almanacs.
- Benamosegh.**—Jewish and Christian Ethics. With a Criticism on Mahomed nism. By E. Benamosegh. Transl. from the French. 8°, pp. 135. \$1.50. (San Francisco, Emanuel Blockman) *Jewish Messenger.*
- Best Reading (The).** Hints on the Selection of Books; On the Formation of Libraries, Public and Private; On Courses of Reading, etc. With a Classified Bibliography for Easy Reference. *New and rev. ed.* 12°, pp. 305. \$1.50; pap. \$1.....*Putnam.*
- Bible.** See Miller.
- Birks.**—First Principles of Moral Science; a Course of Lectures delivered in the University of Cambridge. By Thomas Rawson Birks. 12°, pp. 320. \$3....*Macmillan.*
- Blanche Seymour.** A Novel. By the author of "Erma's Engagement." 8°, pp. 212. \$1.25; pap. 75 c.....*Lippincott.*
- Bloxam.**—Chemistry, Inorganic and Organic. By Charles Louisa Bloxam. 8°, pp. 700. \$4.50; leather \$5.50.....*Lea.*
- Bronson's Manual of Elocution.** Embracing the Philosophy of Vocalization. By C. P. Bronson, M.D. Edited by Mrs. Laura M. Bronson. 8°, pp. 330. \$2.*Morton.*
- Canby.**—Birdie and his Fairy Friends. A Book for Little Children. By Margaret T. Canby. Illustr. 16°. \$1. *Claxton.*
- Church Harmonies.** 8°, pp. 318. \$1.20. *Universalist Pub. House.*
- Clark.**—Pearls Reset. A Series of Exercises for the Sabbath School Concert. By Edmund Clark. 16°, pp. 297. 75 c. *Graves.*
- Clarke's Dollar Instructor for Reed Organs.** By W. H. Clarke. 80 pp. Bds. \$1.....*Ditson.*
- *Cohen.**—The Decide's Analysis of the Life of Jesus, and of the Several Phases of the Christian Church in their Relation to Judaism. By J. Cohen. Transl. by Anna Maria Goldsmid. 12°, pp. 48, 304. \$2.50.....*Jewish Messenger.*
- Collins.**—Hide and Seek. A Novel. By Wilkie Collins. *New ed.* 8°, pp. 212. Pap. 75 c.....*Peterson.*
- Cooper.**—Ways of the Hour;—Precaution. By James Fenimore Cooper. (*New Library ed.*) 12°. Pervol., \$1.50. *Appleton.*
- Corbin.**—His Marriage Vow. A Novel. By Mrs. Caroline Fairfield Corbin. 12°. \$1.50.....*Lee & S.*
- COX.**—An Expositor's Note-Book; or, Brief Essays on Obscure or Misread Scriptures. By Samuel Cox. 12°, pp. 452. \$2.....*Smith, E. & Co.*
- Dalby.**—Lectures on Diseases and Injuries of the Ear, delivered at St. George's Hospital. By W. B. Dalby, F.R.C.S. With 21 illustr. 12°. \$1.50.....*Lindsay & B.*
- Dawson.**—The Story of the Earth and Man. By J. W. Dawson, LL.D., etc. With 20 illustr. 12°. \$1.50. *Harper.*
- Dickens.**—Sketches by "Box." By Charles Dickens. (*Standard Illustr. ed.*, vol. 4.) 8°. \$3.....*Lippincott.*
- Donne, W. B.** See Tacitus.
- Eyebright, Daisy.** See Manual of Etiquette.
- Fenwick.**—The Student's Guide to Medical Diagnosis. By Samuel Fenwick, M.D., F.R.C.S. 12°, pp. 328. \$2.25. *Lea.*
- Fuller.**—Sea Gift. A Novel. By Edwin W. Fuller, author of "The Angel in the Cloud." 12°, pp. 408. \$1.50.....*Hale.*
- Ganot.**—Elementary Treatise on Physics. Experimental and Applied. For the Use of Colleges and Schools. Transl. and edited from Ganot's "Éléments de Physique" (with the author's sanction). By E. Atkinson, Ph.D. 6th ed., rev. and enl. Illustr. by 4 colored plate woodcuts. 8°, pp. 859. \$5.....*Wood.*
- Glyndon, Howard.** See Redden.
- Gorton.**—An Essay on the Principles of Mental Hygiene. By D. A. Gorton, M.D. 12°, pp. 242. \$1.75.....*Lippincott.*
- Greg.**—Literary and Social Judgments. By W. R. Greg, author of "Enigmas of Life," etc. 12°. \$2.....*Osgood.*
- Hallowell.**—Bec's Bed-time and other Stories. Reprinted from the *Christian Union*. By Mrs. S. C. Hallowell. Illustr. 12°. \$1.25.....*Porter & C.*
- Harrison.**—The Religion of Inhumanity. A Criticism. By Frederick Harrison. Pap. 20 c.....*Butts.*
- Hudson, Rev. H. N.** See Shakespeare.
- Janes.**—Momentoes of Edward Payson, D.D. Embracing a Sketch of his Life and Character, and Selections from his Works. By Rev. Edwin L. Janes. With an Introduction by W. B. Sprague, D.D., LL.D. 12°, pp. 351. \$1.50. *Nelson & P.*
- Junkin.**—A Commentary upon the Epistle of the Hebrews. By George Junkin, D.D., LL.D. 12°, pp. 516. \$2. *Smith, E. & Co.*
- *Kingsley.**—Prose Idyls. New and Old. By Rev. Charles Kingsley. Cr. 8°, pp. 317. \$1.75.....*Macmillan.*
- Laing.**—The Seven Heroes of the Seven Hills. A Child's History of Rome. Being a continuation of the Seven Kings of the Seven Hills. 16°. \$1.....*Porter & C.*
- Leathes.**—The Structure of the Old Testament. A Series of Popular Essays. By the Rev. Stanley Leathes, M.A. 16°, pp. 198. \$1.25.....*Smith, E. & Co.*
- Lewes.**—The Story of Goethe's Life. By George Henry Lewes. With portrait. 16°. \$1.50.....*Osgood.*
- Loomis.**—First Steps in Music: A course of Instruction prepared for the Use of Public Schools. Fourth Book. By George B. Loomis. 24°, pp. 216. Bds. 60 c.....*Iverson.*
- Lord.**—Life of Emma Willard. By Dr. John Lord. 12°. \$1.75.....*Appleton.*
- *Macmillan.**—Holidays on High Lands; or, Rambles and Incidents in Search of Alpine Plants. By Rev. Hugh Macmillan, LL.D., F.R.S.E. *2d ed.*, rev. and enl. 12°, pp. 374. \$2.....*Macmillan.*
- Manual (A) of Etiquette,** with Hints on Politeness and Good Breeding. By Daisy Eyebright. (Putnam's Handy Book Series.) 12°, pp. 170. 75 c.....*Putnam.*
- Miller.**—A Commentary on Proverbs. With a New Translation, and with some of the Original Expositions Re-examined in a Classified List. By John Miller, of Princeton. 8°, pp. 651. \$4.....*Randolph.*
- Musser.**—The Reformed Menonite Church. Its Rise and Progress, with its Principles and Doctrines. By D. Musser. 8°, pp. 608. Shp. \$1.75.....*Barr.*
- Nast, Thos.** See Almanacs.
- Parkes.**—A Manual of Practical Hygiene, intended especially for Medical Officers of the Army and for Civil Medical Officers of Health. By Edmund A. Parkes, M.D., F.R.S. *4th ed.* 8°, pp. 672. \$6.....*Lindsay & B.*
- Payson, Edward.** See Janes.
- Pearson.**—Sparks among the Ashes. Including Reminiscences of Nineteen Years of Labor in the Philadelphia Almshouse. By F. C. Pearson. With an Introduction by Mrs. Dr. Bell. 12°, pp. 327. \$1.50.....*Lippincott.*
- Pellegrino.**—The Christian Trumpet; or, Previsions and Predictions about Impending General Calamities, etc. Compiled by Pellegrino. 12°, pp. 272. \$1.50.....*Donahoe.*
- Peter the Apprentice.** A Historical Tale of the Reformation in England. By the author of "Faithful, but not Famous." Illustr. 16°, pp. 275. \$1.25.....*Hoyt.*
- Phillips.**—The World to Blame. A Novel. By Waldorf H. Phillips. (Reprinted from the *New York Herald*.) 12°. \$1.50.....*Claxton.*
- Prescott.**—Matt's Follies. By Mary N. Prescott. Illustr. Sq. 12°. \$1.50.....*Osgood.*
- Public Worship.** Partly Responsive. Designed for any Christian Congregation. With an Introduction by Rev. Daniel March, D.D. 12°, pp. 212. \$1.25. *Smith, E. & Co.*
- Rambling Chats and Chatty Rambles.** By J. O. Y. 16°, pp. 210. \$1.....*Dutton.*
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| 31. | Great Mogul, illuminated, backs, extra super-enamelled..... | 84.00 |
| 34. | Great Mogul, illuminated faces, and backs in gold..... | 130.00 |
| 38. | Great Mogul, cotton-plant backs and gold spots, extra super-enamelled..... | 150.00 |
| 40. | Convey Corners..... | 96.00 |

Goodall's London Cards.

BEST QUALITY.

- | | Per doz. | | Per doz. |
|--------------------|----------|----------------------|----------|
| Geranium..... | \$16.00 | Mogul, series, 400, | |
| Apple Blossom..... | 16.00 | 401..... | \$16.00 |
| Canadian Arms..... | 16.00 | Cherry Bloom..... | 15.00 |
| Tiger Lily..... | 16.00 | Japanese Figure..... | 15.00 |
| National..... | 16.00 | Hazel Nut..... | 15.00 |
| Palace..... | 16.00 | Mistletoe..... | 15.00 |

Per Doz.

- | | |
|--------------------------|---------|
| Holly..... | \$15.00 |
| Butterfly..... | 15.00 |
| Mogul series 308, 309, | |
| 310, 311, 312, 313.... | 15.00 |
| Fern..... | 11.75 |
| Shakespeare..... | 11.75 |
| City of London..... | 11.75 |
| Moguls, series 204, 205, | |
| 206, 207, 208..... | 11.75 |
| Moguls series, 107, 108, | |

Per Doz.

- | | |
|--------------------------|---------|
| 109, 110, 111, 112, 113, | |
| 114, 115, 116..... | \$11.75 |
| Gold back..... | 10.50 |
| Florigated, Light..... | 10.50 |
| Florigated, Dark..... | 10.50 |
| Floral..... | 10.50 |
| Gold Star..... | 10.50 |
| Small Star..... | 9.75 |
| Tinted Enamel, Blue, | |
| Green, Pink, Violet, | |
| and White..... | 9.50 |

SECOND QUALITY.

- | | Per doz. | | Per doz. |
|------------------------|----------|-----------------------|----------|
| Moguls, series A, Dark | | Florigated, Dark..... | \$9.75 |
| and Light..... | \$10.00 | Gold Florigated..... | 9.75 |
| Moguls, series B Dark | | Gold Floral..... | 9.75 |
| and Light..... | 10.00 | Floral..... | 9.75 |
| Florigated, Light..... | 9.75 | | |

DOMESTICS.

- | | Per gross. | | Per gross. |
|------------------------|------------|---------------------|------------|
| Mount Vernons..... | \$84.00 | Virginias..... | \$36.00 |
| Golden Gates..... | 60.00 | Broadways..... | 28.00 |
| Columbias (Euchre | | Regattas, Bichroma- | |
| packs)..... | 48.00 | tics..... | 24.00 |
| Gen. Jacksions, No. 1. | 42.00 | Steamships, Bichro- | |
| Gen. Jacksions, Sport- | | matics..... | 22.00 |
| ing..... | 42.00 | | |

Visiting Cards.

(51 Cards in Pack.)

- | | Per doz. packs. |
|-----------------------|-----------------|
| XX Bristol, 1..... | \$1.50 |
| XX Bristol, 2..... | 1.60 |
| XX Bristol, 2½..... | 1.80 |
| XX Bristol, 3..... | 2.00 |
| XX Bristol, 3½..... | 2.12 |
| XX Bristol, 4..... | 2.25 |
| Mill Bristol, 2½..... | 1.00 |
| Mill Bristol, 3..... | 1.25 |
| Mill Bristol, 3½..... | 1.50 |

Wedding Cards.

Wedding Cards, square, per doz. packs....	\$2.75 to \$10.00
Wedding Envelopes, square, per gross.....	1.00
Wedding Billets, per ream.....	4.50
Tying Wedding Cards, per 100.....	3.00

CRAYONS.

	Per gross.
Blackboard, Waltham, White.....	\$.20
Blackboard, Waltham, Assorted Colors.....	1.25
Steatite.....	1.00

GAMES.**Backgammon Boards.**

Leather, 2 in nest, per nest.....	\$2.75
Leather, 3 in nest, per nest.....	3.50
Leather, 2 in extra, per nest.....	\$4.50 to 9.00
Morocco Paper, each.....	1.00 to 1.25

Checker-Men.

	Per doz.
Box-Wood.....	\$1.75
Turned Wood.....	1.25

Chess-Men.

	Per doz.
Bone, German.....	\$7.50 to \$36.00
Wood, German.....	9.00 to 15.00
Stanton, German.....	18.00 to 36.00

Dominoes.

	Per doz.
Bone, ordinary quality, ebony back.....	\$3.00 to \$6.00
Bone, good quality, ebony back.....	6.00 to 12.00
Bone, Mahogany boxes.....	6.00 to 18.00

INKS AND FLUIDS.**Arnold's Writing Fluids.**

	Per doz.
Quarts.....	\$5.25
Pints.....	3.25
Half pints.....	1.75
4 oz.....	1.00
Cones.....	.60

Arnold's Copying Ink.

	Per doz.
Quarts.....	\$10.00
Pints.....	5.50
Half pints.....	3.75

"B" Copying Ink.

	Per doz.
Quarts.....	\$5.50
Pints.....	3.25

Carter's Combined Writing and Copying Ink.

	Per doz.
Quarts.....	\$8.00
Pints.....	5.00
Half pints.....	3.00
4 oz.....	2.00
Cones.....	.75
Discount, 15 per cent.	

David's Writing Inks.

	Per doz.
Black, Blue, and Violet, 2 oz. oct. stands.....	\$.75
" " " 4 oz. bottles.....	1.25
" " " 6 oz. bottles.....	1.50
" " " 8 oz. bottles.....	2.00
" " " pint bottles.....	3.50
" " " quart bottles.....	6.00
" " " half gallon jugs.....	12.00
" " " 1 gallon jugs.....	24.00
Carmine Ink, 1 oz., draped stands.....	2.00
" " " No. 1—1 oz., cork stopper.....	2.50
" " " No. 2—2 oz., cork stopper.....	3.50
" " " No. 1—1 oz., ground stopper.....	3.50
" " " No. 3—2 oz., ".....	5.00
" " " No. 4—4 oz., ".....	8.00
" " " No. 5—8 oz., ".....	15.00
" " " pints.....	24.00
" " " quarts.....	48.00
Discount, 20 per cent.	

Copying Ink, 8 oz. stone bottles.....	3.00
" " " pint ".....	5.00
" " " quart ".....	9.00
Red Writing Ink, 1 oz. bottles.....	1.00
" " " 2 oz. bottles.....	2.00
Writing Fluid, 2 oz. stone stands.....	1.00
" " " 8 oz. stone bottles.....	3.00
" " " pints.....	4.50
" " " quarts.....	8.00
" " " half gallon stone jugs.....	15.00
" " " 1 gallon stone jugs.....	30.00

Indelible Ink, etc.

	Per doz.
Brigg's Indelible Ink.....	\$2.25
Brigg's Glass Marking Pen.....	2.25
Clark's Indelible Pencil.....	2.00
Payson's Indelible Ink.....	2.25
Payson's Combination (Ink and Pen).....	5.00

Stephen's Fluid and Copying.

	Per doz.
Blue-Black Writing Fluid, quarts.....	\$5.25
" " " pints.....	3.25
" " " half pints.....	1.75
" " Copying Fluid, quarts.....	10.00
" " " pints.....	5.50
" " " half pints.....	3.25

Ink Stands.

	Per doz.
Flat Glass Inks, 2½ in.....	\$1.00
" " " 3 in.....	1.15
" " " 3½ in.....	1.30
" " " 4 in.....	1.70
" " " 4½ in.....	2.13
" " " 5 in.....	2.58
" " " 5½ in.....	3.05
" " " 6 in.....	3.53
Cocoa Pocket Inks, No. 2.....	1.60
" " " No. 3.....	1.50
Silliman's School, No. 1.....	1.30
" " " No. 2.....	1.20
" " " No. 3.....	1.08
Silliman's Academic.....	4.05
" " " Mechanic.....	2.25
Common Sense, No. 1.....	12.05
" " " No. 2.....	6.00
" " " No. 3.....	4.50

Mucilage.

	Per doz.
David's, No. 1—8 oz.....	\$ 5.00
" " " No. 2—3 oz.....	2.00
" " " No. 3—3 oz.....	1.75
" " " Bill Sticker, 3.....	1.50
" " " pints.....	6.00
" " " quarts.....	11.00
" " " gallon jugs.....	42.00
Discount, 20 per cent.	

PAPER.**Blotting Paper.**

	Per ream,
White or Colored, 60 lbs.....	\$15.00
" " " 80 lbs.....	20.00
" " " 100 lbs.....	25.00
" " " 120 lbs.....	30.00
White, in pads, per dozen packages.....	75 c. to 1.00

Drawing Papers.**German.**

	Per quire.
Cap, 14x17.....	\$.35
Demy, 15x20.....	.45
Medium, 17x22.....	.60
Royal, 19x24.....	.80

Whatman's.

	Per quire.
Cap, 14x17.....	\$.55
Demy, 15x20.....	.90
Medium, 18x23.....	1.30
Royal, 19x24.....	1.65
Super Royal, 19x27.....	2.00
Elephant, 23x28.....	2.85
Imperial, 22x30.....	2.85

Bristol Boards.**Reynold's.**

	Per doz.
Cap, 12½x15¼—2 sheet.....	\$.50
" " " 3 ".....	.75
" " " 4 ".....	1.00
Demy, 14½x18¼—2 sheet.....	.85
" " " 3 ".....	1.25
" " " 4 ".....	1.65
Medium, 16½x20¼—2 sheet.....	1.10
" " " 3 ".....	1.75
" " " 4 ".....	2.25
Royal, 18½x22¼—2 sheet.....	1.50
" " " 3 ".....	2.25
" " " 4 ".....	3.00

Tissue Papers.

	Per rm.,
American White.....	2.00
" " " Ass't'd Colors.....	2.50
English White.....	2.50
" " " Ass't'd Colors.....	4.50

Light Under a Bushel.

THE present difficulties of the book trade proper are driving booksellers, more and more every day, to put a great proportion of their capital into stationery. The two trades are naturally associated together, and may well be managed side by side. It is not a matter of regret that the stationery trade has taken advantage of the already organized machinery of the book trade, for that is well. The difficulty is that the books are dropped altogether, and not to the benefit of the stationery either. Each should help the other. The "bookseller and stationer" should get customers for his books from those who come in to buy paper not printed on, and customers for his writing papers from those who come in to buy books.

It is especially for this reason that the organ of the book trade addresses itself also to the stationery trade as its proper organ. The dealer who combines both businesses—as most, "driven to make both ends meet" in the book trade, must do—needs to subscribe to and spend time on but one journal instead of two, a great convenience also for reference, as well as a saving in time and money. England has not only the monthly *Stationer*, but there are now before us four other regular periodicals which make stationery a leading feature, and this is by no means all. Yet the American stationery trade needs far more, such means of communication and medium of developing trade. We are a nation of writers, as well as readers, with a great taste for the little knick-knacks that come under the head of stationery. And the conditions of retail business here are such that the extent of the stationery trade especially depends, to a large degree, upon the efforts that are made to put its goods before the public.

We offer the PUBLISHERS' WEEKLY, therefore, especially in our monthly stationery number, as such an organ of the American stationery trade. In conclusion, let us quote, from the *London Stationer*, the following article, which we have already found to be doubly true in this country, and which would almost seem to have been prophetically written for our especial use. The stationery trade, is, of all trades, most foolish in hiding its light under a bushel, for no other is so dependent on calling the direct attention of dealer and public to what it has to offer. In it especially novelties must create a demand.

Introducers of novelties in the stationery and fancy trades for the most part guard their bantlings with manifest care. They produce new designs and expect buyers to seek for them. Their lights they hide under bushels, and object to publicity, in like manner as manufacturers in other occupations seek for notoriety. Many incur the expense of printing prospectuses which they do not circulate, and of illustrating the articles by wood-engravings, but which illustrations are seen only by a favored few admiring friends, or specially

favored wholesale houses. The goods are made apparently for show, and not for sale; and, as no interest is exhibited in pushing, eight-tenths of the so-called novelties never come under the notice of the retail trade. We often hear of new goods that are in course of manufacture, and occasionally we request the producers to give us an opportunity to describe the products to our readers. Such, however, is the stolid indifference and assumed independence of these gentlemen that many neglect or decline to acknowledge our letters, and so forego the advantages that might be derived from publicity in our columns, to which buyers throughout the trade invariably turn. We would like to keep our readers posted up in all the new goods that are brought out, but the stupidity of manufacturers stultifies our efforts. There is a narrow-mindedness pervading the fancy-trade that savors of imbecility. The expression is harsh, but true. Were it otherwise, we should find producers coming to the fore, with a desire for publicity, and, instead of hawking among wholesale houses single specimens of their wares, to see the probable success, they would be prepared with stock for sale. There appears to be a want of confidence, either in consequence of fickleness of public taste or of the timidity of the buyers in wholesale houses. We have seen, and shall doubtless see other, first-rate novelties become bad stock wholly through the nervousness of producers; while we have known, and shall continue to see, absolute rubbish sell well, wholly in consequence of the spirited manner in which it has been, or will be introduced. The apathy of manufacturers we have severely tested during the past month, and, though we well know that certain houses have new goods, the proprietors of the same, one and all, declined to furnish us with particulars! Such reticence is only worthy of lunatics, and deserves the greatest censure of business men. As we always propose to notice novelties upon their merits, probably our correspondents do not possess faith in their introductions. The narrow-mindedness of the people we allude to is to be regretted, as in consequence we are unable to give information to the extent we desire anent new goods.

THE hints thrown out by a correspondent from the South as to a decided want of the stationery trade are upon a subject that has long engaged our attention. We have already collected a vast amount of general matter and a considerable list of English and other books, as furnishing a part of the material for such a publication as a stationer's reference hand-book, which is very much and daily needed in the trade, and we have in contemplation a series of articles which shall serve as the basis of such a volume, meeting the practical every-day need of the American stationery trade. "The American Stationers' Hand-book" is the proposed title.

THE panic has affected trade in general somewhat more than was at first anticipated; collections have been difficult, and many publishers have postponed publication accordingly. It is very important that retailers should keep in mind, in times of general stringency, the desirability of keeping the manufacturers supplied with the

"sinews of war," by as prompt remittances as are possible. In any trade, as business is now conducted, the smaller dealers have it in their power in stringent times to break almost the largest houses by delaying to pay bills, as has been seen already in the dry-goods and cotton trades, and while we do not anticipate any difficulties of this sort in our own trade, it is well to bear in mind that the ordinary channels for borrowing are still embarrassed, and that the money necessary to the original outlay in manufacturing and publishing must come from the people at large through the retail trade

THE vigorous, outspoken letter on "The Ohio Call," which we print in our correspondence column, is from a leading New York publisher and retailer, whose experience as retailer especially has been among the longest, and whose retail business among the largest in the trade. If permitted to mention names, our correspondent would be at once recognized as one whose careful study of the principles of his business entitles his opinions to the utmost confidence, and we regard his letter as one of the most important endorsements the convention movement has yet received.

WE print elsewhere a letter from a correspondent on the trade sale as related to underselling, and at his request copy from the *American Booksellers' Guide* an elaborate discussion on the same subject. It is our desire to give views from all sides on any question that affects the trade, and we are very glad to welcome full discussions of this and of all other subjects that can possibly interest our readers.

LETTERS TO THE EDITOR.

The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

A Startling Letter.

[WE print the following personal letter as a "curiosity of the trade"—indeed, quite unique. This is most intolerable and not to be borne.—ED.]

OFFICE OF OLD AND NEW, }
BOSTON, Oct. 11, 1873. }

My dear Mr. Leypoldt.

Two copies "Uniform Trade List Annual" are received.

As your sincere friend, I must candidly inform you that no such transaction can be by me regarded as creditable or satisfactory, as that to be closed as agreed, by my forwarding to you \$1 for these two books.

I refuse to pay the sum above mentioned, for the reason that the books are not such as ought to be furnished for the above named 50 cents each; and I herewith inclose the only sum which I will consent to pay, being in my judgment the very least the "Uniform Trade List" is worth, to wit, two dollars and a half per volume, or in all \$5, for which I hand you check.

And if you think you can get the better of me in another such transaction, you try it if you dare!

Truly your friend,

FRED. B. PERKINS.

Another Want.—A Stationer's Hand-book.

ALABAMA, Sept. 20, 1873.

To the Editor of the Publishers' Weekly.

FOR the more speedy education of stationers' clerks—and not clerks only, for I doubt not wholesale stationers can give some provoking instances of ignorance in orders—there should be a book (call it "The Stationers' Handbook") giving information as to all articles and subjects in and connected with the trade.

"Ringwalt's Cyclopædia of Printing" and De Vinne's "Printers' Price List" afford information of much value; but more general trade information is wanted. For instance, articles on pens and pen making, manufactures, etc., paper and paper making manufacturers, etc., blank books, their manufacture and the manufacturers, sizes of books of all kinds, specimens of the ordinary fonts of type, specimens of the different numbers of ruling, sizes of paper, cards, etc. If some competent person will compile such information, noticing all specialties (or admitting, advertisements respecting them), he will render a service, not only to young stationers, but to the entire trade.

This communication is intended as a hint only; any information pertaining to the book, stationery, and fancy goods trade, would be agreeable.

Yours truly,

GODFREY.

Underselling—The Ohio Call.

NEW YORK, Oct. 10, 1873.

To the Editor of the Publishers' Weekly.

WE want to say a word about the call of the book dealers of Ohio for a meeting, to consider questions vital to the trade. It is to be taken as a hopeful sign. What is wanted is a general meeting of the dealers throughout the country. To your suggestion that such a meeting should take place early in the coming year we desire to assent. It is time that something was done that should tell. As we are now going on, the day will come speedily when the bookselling business will not be worth prosecuting. Go in to what are called the bookstores in the smaller towns or cities, and see what efforts are made to eke out a living by the sale of all sorts of knick-knacks, for the reason that the selling of books does not pay. Why don't it pay? What impoverishes the book stock? The pernicious custom of underselling, started and maintained by the publishers. Let us have a general convention, a conference, an alliance, or anything else that will prove that the relation of publisher and dealer is mutual, and that if we want to live we must stand by each other. Let the dealers everywhere speak out. There is a deep feeling everywhere. Now is the time to speak and act.

FAIRDEALING & Co.

Underselling—One Voice More.

RIVERHEAD, L. I., Oct. 11, 1873.

To the Editor of the Publishers' Weekly.

ONE third of my capital is at present invested in paper hangings and shades, and not above one quarter in books. I advertise heavily, and solicit trade from the whole county, particularly in school books, but it is of little use and don't pay. Any smart teacher can get from 25 per cent. to a third off. As soon as I can compete with publishers in furnishing schools and libraries as well as the retail trade, I shall immediately double or treble my stock. As it is I am sorely tempted, and have considered the matter of keeping as few books as possible, and make more money by selling other goods. Put me down for a copy of the Finding List at the subscription price. Truly yours,

O. O. WELLS.

Underselling—Another Voice from the South.

ALABAMA, Oct. 2, 1873.

To the Editor of the Publishers' Weekly.

MY expenses in a Southern town for the year ending October 1, 1873, were more than \$5,000, and yet I had to pay never less than five per cent. freight on my books, and give from ten to twenty per cent. off list prices to teachers who were at no expense in selling my school books at regular prices, and to clergymen, lawyers, and doctors, who are educated by publishers to expect such discounts.

Every teacher in this State (Alabama), and may be in all others, who has sold books at an advance on cost is liable to fine, if not worse, for "doing business without license." But as they will not inform on themselves, and would send all their custom to the publishers if we booksellers informed on them, there is left us only the ignoble alternative of eking out a precarious livelihood in doing our best to sell to them at their prices.

Booksellers must turn over a new leaf if publishers won't; booksellers must adopt effective protective measures or quit the business.

There are in the United States and Canada about 5,000 booksellers; if every one of that number pay in forty (\$40) dollars, we can start the "Booksellers' Coöperative Publishing Company," and get a better return from the money so invested than we can from the present unreasonable state of the trade.

When such a "Coöperative Publishing Company" is established, its interests will be looked after by every stockholding member, who in so doing most advances his own individual interest as well.

There are, of course, difficulties in the profitable establishment of such an organization, but with the end in view, and the certainty of the goodwill of those publishers who have been forced into the discount system by others less scrupulous, we would effect a return to equitable business; and equitable business I consider such as is done in and with the trade; to all outsiders, retail prices with postage or transportation charges added, if prepaid.

That is our want, without which it will soon be mockery to write or talk about the "Book Trade," unless by that term we are to understand the sale of books direct from publisher to reader or student.

GODFREY.

The Trade Sale.

PHILADELPHIA, Oct. 10, 1873.

To the Editor of the Publishers' Weekly.

IN the *American Booksellers' Guide* for October (page 251) there is a communication—with editorial comments thereon—on the subject of "The Book Trade Sales," which it seems to me is so much to the point, that it is worth reproducing entire in the PUBLISHERS' WEEKLY, and should have the thoughtful consideration of every member of the trade.

The article is especially opportune at this time, now that the subject of underselling, and the consequent evils under which the trade is suffering are being discussed from week to week in the columns of your valuable journal.

While the retail trade and small jobbers all over the country, feeling themselves going to the wall and that something must be done, are seeking the root of the disease, and in this (to them) matter of life or death, desperately calling for a remedy, it strikes me that this correspondent, if he has not got to the root of the matter, has at any rate called attention to the most active source of the present demoralized condition of the book trade.

Hitherto many publishers have felt constrained to contribute to these sales for the purpose of having their lists represented in the *Catalogue*, as it was the only collection of the prominent publishers' latest lists, and was largely used for reference among the trades. But now that (thanks to your zealous labors for the interests of the trade, and indomitable perseverance) we have "The Trade List Annual for 1873—a portly, comely volume, giving promise of even better things for the year 1874—the writer can see no reason why any sagacious publisher should hereafter contribute to the trade sales on these grounds.

A STRAY GOTHAMITE.

The Catalogue Question.

[Mr. Jas. Kelly sends us the following letter for publication.—ED]

POUGHKEEPSIE, N. Y., Oct. 7, 1873.

Mr. James Kelly.

HAVE read your plan in the PUBLISHERS' WEEKLY for a revision of the "American Catalogue," and think it a very good one. You can put us down as subscribers at \$25. Yours,

REED & ADRIANCE.

The Trade Sale and Underselling.

WE reprint from the *American Booksellers' Guide*, at the request of a correspondent, the following letter on the book-trade sales, in pursuance of an intention to present in the WEEKLY everything, from whatever quarter, or point of view, that may have interest for the trade:

To the Bookseller's Guide:

Each successive "Book Trade Sale" has but added to my conviction of the inutility of such an auction, and its deleterious effect upon all who contribute and all who buy.

That publishers who are solvent should submit their stock to the auctioneer's hammer is an anomaly in trade. In all other branches of trade to "send to the auction room" means either large over-stocks or short of funds to meet maturing ob-

ligations; and long before I myself became a publisher I puzzled my brains to solve the problem that made a publisher an exception to a rational rule.

Now that I am a publisher, and have carefully studied the whole subject of these book "Trade" auctions, I am quite sure the publisher is *not* an exception to the rule; and I see in these semi-annual offerings only an eager desire to realize on stock *at any price*, that otherwise might lie uncalled for on the publisher's shelves.

Of course those who contributed to the sales will repel this implied character of the semi-yearly auctions; but is it not absurd to call a crow an eagle? If there is the slightest difference between a Peter Funk on Chatham street and the "officiator" in the "Trade" rooms, it is only in the goods offered—not in the manner in which and motive for which the auction is made.

So much for the *motif* of the sales.

What seems to me the particular bad feature of these book auctions is the effect which they have on values, and a consequent unsettling of the systematic margins which it is for the truest interests of the whole book business to make uniform and safe. As an auction, by its very name and nature, implies going for what it will fetch, those who attend them do so for what? Why, for *bargains*, of course. And bargains they get. Look at the cart-loads of books slaughtered at this last sale! Look at the shelves of the buyers at that sale! Why, you can obtain, to-day, at retail an immense line of books at rates running from 25 to 100 per cent. below the publishers' announced retail rate!

Not only this, but you now have to confront the natural effect of these bargains by having the reading purchaser grumble at being asked to pay the publishing rate. Almost every person buying books over a counter expects a liberal reduction from the advertised price, and if he cannot obtain that reduction he leaves that counter and goes to the Cheap Johns of the trade who have loaded up at the Clinton Place Auction Rooms. These Cheap Johns are always heavy purchasers at Clinton Place; and with their purchases so "bear" the trade in all the great cities that the retail dealer who buys direct of the publisher is undersold and injured in his business immeasurably.

Will not a thousand retail dealers throughout the country attest to the truth of this assertion? And are they not justified in holding the publisher himself largely responsible for the underselling now so prevalent?

These "Trade Sales" by their bargains, do the *current* book business immense harm in another respect. The dealer attending the auction is invariably induced to overbuy—bargains are so hard to resist, you see; and this in stock of secondary value, so that, when asked to buy new books, or new editions, the dealer's reply is a shrug of the shoulders as he glances at his still full shelves, "I can't afford to carry any more stock," he protests. And this is true—he is full of old stock. So the publisher of the new book advertises, solicits, plies with circulars in vain; and he learns, after awhile, that, as a rule, his poorest customer is the dealer who regularly attends the Clinton Place auctions.

It is fair to assume, we think, that in consequence of this overloading, buyers at the trade sales do less business by nearly or quite one-half, in new publications, than those who obtain their supply fresh from their wholesale agent.

Publishers generally must be aware of the fact that only about one hundred to one hundred and twenty-five buyers are present at these auctions. These are, first, the large Cheap John dealers of the

several cities; second, wholesale houses; third, a very small proportion of retailers. Hence, in contributing to the catalogue of the auctioneer, they do what? Why supply:

1st. The Cheap Johns at ruinous rates.

2d. The wholesale men at under-rates, so as to estop orders at regular rates, for a time at least.

3d. The retailer, at prices which ever after will rule with him; or, if he cannot repeat at the same terms, he will only order of the publisher direct on compulsion, preferring to wait for the next auction for his supply. After this citation of what are readily proven facts, to advert to other features—such as the 10 per cent. given to the auctioneer—the long credit necessarily conceded, and thus sustaining a very bad business principle—is to dwell upon comparatively minor matters. The momentous truth that the "Trade Sales" disorganize and distress the book business, and make no adequate compensation by increasing the sales, is one that it is high time for publishers and dealers alike to consider; and we write now in the hope of exciting a discussion of the question. Why should not these semi-annual "Trade Sales" be abolished?

Yours truly,

GENERAL TRADE.

Stationery and Fancy Goods.

MARKET REPORT.

THE Stationery Trade has been very dull during the past month, the appearance of the stores reminding us of the dullness of the summer. There are no buyers in town, and the "Travellers" are doing almost nothing on the road. Money is so tight in the West, that many have found it so difficult to obtain funds that they have returned disgusted.

Goods are plenty in New York. Importers are constantly receiving new goods, and American manufacturers are pushing their goods into the market very fast. Muller has ready a new and complete line of bronze inkstands and thermometers. Brower Bros. have served an injunction on Pendexter, who was infringing on the patent of the well-known B. B. inks, and compelled him to stop manufacturing the completing line.

Brower Brothers have another new style of inkstand in hand, which will soon be ready, the application for patent being now in Washington. Mr. Freeman, a well-known fancy goods dealer on Broadway, has retired from the business, and the stock is being offered very low. The fall stock was ordered before the change was determined upon, and buyers of fine goods will find some real bargains at the old stand.

Hecht Bros. have imported a fine line of white wood goods—card cases, thermometers, toilet boxes, jewelry cases, etc. They have the fullest line in the city, and the prices will be found low.

The Magic Inkstand, which has been having quite a run in England and France, has been introduced into this country by Root & Anthony, who are sole agents. They are to retail at \$2 each, but the discount for the trade has not yet been settled upon. The inkstand is "warranted to last

100 years, and write a letter every day in the year." Reay promises a full supply of Pirie's celebrated "Repp" paper in about two weeks. There is no 10r full-weight French grand quadrille in the market.

The St. John Stationery Co. have secured the agency of a new French mill, whose paper promises to rival that of the celebrated "Laroche Papers," which has so long stood at the head of paper manufacturers of France.

Of the endless variety of imported desks, work boxes, toilet cases, dressing cases, and tables we will try to give some account in next issue. The lines are much broken now, however, and dealers in want should order at once. Of staple goods, our Prices-Current gives a full report. There are no Rodgers' small erasers in wood or bone in the city at present.

NOVELTIES RECEIVED.

DREKA'S "DICTIONARY BLOTTER" is a novelty destined to become very popular. It has the appearance of an ordinary blotting case, but is an ingenious combination of a portfolio and a word-book, containing the whole of the English language in general use. No definitions are given to the words, as they are merely intended as an aid to the memory of the indifferent speller. It can therefore be readily seen how, in a small space and with but a very small addition to the bulk of the portfolio, a most comprehensive list can be given. The whole affair is neatly and tastefully gotten up, will be found useful and handy, and deserves a large sale. It is offered by the manufacturer, Louis Dreka, 1,033 Chestnut street, Philadelphia, in 18 different styles, varying in price from \$5.75 to \$43 per dozen.

"THE NEW PARLOR KALEIDOSCOPE" is one of the most salable novelties in the market, as affording an incalculable amount of diversion to both young and old. The instrument may be of great service also to designers in many fields through the infinite variety of patterns it suggests. This is one of the cheapest and best manufactured. An illustration of it can be found in Surdam & White's advertisement, by whom it is sold. \$30 per dozen.

"CRISPINO" is an attractive and exciting game of skill for two, three or four players, just gotten out by Claxton, Remsen & Haffelfinger. A chess board in gay colors is provided for the game, and each player has a die and cup and four men—one king and three pawns. The object of the game is to play the kings from their respective starting points, along their individual color, to their respective points directly opposite, and at the same time to prevent the opponent's from so doing, by moving the pawns judiciously along a yellow-checked route designated. The player who first places his king on his home point wins the game. Complete directions and rules for the game accompany each box. Retail price, \$2.

"AVILUDE; OR, GAME OF BIRDS," is another new game just published by West & Lee, of Worcester, Mass. This is constructed on entirely new principles, and is both instructive and entertaining. Sixty-four cards are used in the game, divided into eight groups, each group consisting of four pairs. One card of each pair has upon it an engraving of a bird, with its name, and its companion card

has a description of the bird. The game can be played by any number of persons not exceeding eight. The method of playing is interesting, and the information afforded in so small space is quite surprising. Price, 75 cents.

BOOKS RECEIVED.

This department is intended to include short descriptive notes, stating briefly and simply the topics and substance of important and popular books received, to enable booksellers to order knowingly and confidently books likely to sell well in their localities, and to recommend them according to the wants and tastes of their customers. Books for notice must be addressed to this office. Early copies will receive first attention.

"PETER SCHLEMIHL," from the German of Adelbert von Chamisso, translated by Sir John Bowring. (A. Denham & Co.) The hero of this fantastic tale sells his shadow to a mysterious old gentleman in gray for an inexhaustible bag of gold. Once rid of what seemed to him but a trifling possession, he finds himself an object of scorn and aversion to all mankind. The woman he loves, the friends his gold gains him, in turn shun and deride him, as they discover the absence of his shadow. His life becomes a burden to him, and he flies from the haunts of man to be again tempted by the devil, who offers to return him his shadow in exchange for his soul. Peter resists this new temptation, and becomes a shadowless wanderer upon the face of the globe. The best German critics find, underlying this weird story, a deeper meaning, but that Chamisso intended to speak in parables is not evident; however, each reader can point his own moral, as the loss of any personal attribute, or any want in our moral nature may be represented by the shadow. The story has been translated into many different languages, and is, we may say, world-renowned. The present volume is from the third English edition, and contains eight plates on India paper, the original etchings from the pen of George Cruikshank, which embellished the first edition. Cr. 8vo, cloth, \$2.

"A GOOD MATCH," by Amelia Perrier. (J. B. Ford & Co.) A society novel—the poor but well-born heroine of which is destined by her worldly aunt to marry a rich man. The story is told by the young lady herself in rather a racy manner. From the many offers she receives we are led to suppose she is very fascinating. Numerous rich men, who of course are not good, propose most persistently, but she heroically refuses them all for a poor young man with many virtues, whom she finally weds, to the great indignation of the worldly aunt. By a fortunate chain of events the poor young man turns out a rich young man, and the young lady fulfills her destiny after all, having made "a good match." 12mo, cloth, \$1.50.

"YALE LECTURES ON PREACHING," second series, by Henry Ward Beecher. (J. B. Ford & Co.) This volume contains eleven lectures delivered before the theological department of Yale College, and is uniform with the issue of the first series. The lectures are replete with good advice, and are written in Mr. Beecher's happiest style. A few of the subjects are, "Choosing the Field," "Prayer," "Prayer Meetings," "Relations of Music to Worship," "Development of Social Elements," etc. 12mo, cloth, \$1.50.

"HISTORY OF THE REIGN OF FERDINAND AND ISABELLA," by William H. Prescott. (J. B. Lippincott & Co.) The second volume of the new and revised edition this house is publishing of Prescott's works, with the author's latest corrections. Edited by John Foster Kirk. A beautiful volume, printed on tinted paper and handsomely and tastefully bound. 12mo, cloth, \$2.25.

"CHARACTERISTIC MATERIA MEDICA," by W. H. Burt. (Boericke & Tafel). A new and improved edition of a work well known in the Homœopathic profession. The author calls the particular attention of the profession to a most important improvement to be found in the *Classification of the Remedies*. This classification is based upon a new discovery of the author's, which he seems to think of great practical value, since by its application the varied and ponderous *Materia Medica* is simplified and rendered less difficult. 8vo, cloth, \$3.

"PHÆDO; OR, THE IMMORTALITY OF THE SOUL," by Plato, translated from the Greek by Chas. S. Stanford. (James Miller.) A new edition of this treatise in which particular care has been taken to select a version calculated to impart the most correct idea of the original, at the same time in a style to find acceptance with the general reader. After carefully collecting and comparing some twenty versions, the preference was given to Mr. Stanford's. A life of Plato, by Fenelon, is added, and notes, historical, biographical and mythological. Also, a catalogue of all books known to have been written on the immortality of the soul and a future state is subjoined. A portrait of Plato adorns the front of the volume. 12mo, cloth, \$1.25.

"KINDERGARTEN CULTURE," by W. N. Hailman. (Wilson, Hinkle & Co.) Object teaching has gained so much ground among us, both in our schools and families, that this brief though complete sketch of Frœbel's system of early education will be found of exceptional interest to mothers and teachers. The peculiar adaptation of kindergarten culture to American institutions is also shown. The little volume is enriched with twelve plates practically illustrating the system. 12mo, cloth, 75 cents.

"THE JOURNEY OF LIFE." (Carter & Bros.) This is a little book of admonitions, warning us that the journey of life is on the very brink of a precipice, and advising us that self-interest, if no other or higher motive, should prompt us to examine whither we are going, and urge us to make preparations for the termination of our journey. 24mo, cloth, 50 cents.

LITERARY AND TRADE NEWS

WILLIS P. HAZARD, Philadelphia, has found a fresh channel for his energies, and is now the head and front of a new company for the manufacture of paper boxes. It is known as The Novelty Paper Box Company, which, with its patent machinery, turns out twenty thousand boxes a minute, or some approximate number in a marvelously short time.

HOWARD CHALLEN, well-known for his former compilation of trade lists, has in preparation a "Philadelphia Directory of Publishers, Manufacturing Stationers, and Importers and Wholesale Dealers in Fancy Goods," which he announces will be mailed, postpaid, to every firm in the trade.

MR. CHAS. H. WINFIELD has prepared an exhaustive history of Hudson County, N. J., which has interesting historical associations from early Dutch times up.

THE first volume of Thurlow Weed's autobiography, it is stated, is ready for the press.

IT is reported from abroad that M. Thiers has put to press the first pages of the work which will give an account of his presidency.

MRS. STOWE'S forthcoming volume, "Women in Sacred History; a Series of Sketches Drawn from Scriptural, Historical, and Legendary Sources," fully illustrated by chromo-lithographs, after paintings by Raphael and other great artists, is likely to prove one of the most attractive holiday books in the market. J. B. Ford & Co. have it in preparation.

MISS FISHER ("Christian Reid"), author of "Valerie Aylmer," has completed a new novel, which has the sounding title of "A Daughter of Bohemia." The Appletons have just received the MS.

ONE of the pleasantest features of the late volume of *Blackwood's* was the very interesting series of descriptive papers on "French Home Life." The writer held a graceful pen, and knew whereof she wrote. We are glad to learn that the Appletons have collected these papers into a forthcoming volume.

THE game of "seven-up" is just now popular among historians for the little folks: indeed is almost in danger of becoming "played out." "The Seven Heroes of the Seven Hills," by Mrs. C. H. B. Laing, a continuation of her child's history of Rome, begun with "The Seven Kings of the Seven Hills," is soon to be published by Porter & Coates; and Mr. Arthur Gilman, M.A., of Boston, the compiler of the clever "First Steps in English Literature," of which a new and enlarged edition has just been issued, has written a little book on "Seven Historic Ages: Talks of Kings, Queens, and Barbarians," which Hurd & Houghton will publish.

THE author of "Miss Van Kortlandt," "My Daughter Elinor," and "Miss Dorothy's Charge," Mr. Frank Lee Benedict, has a fourth novel, "John Worthington's Name," in press at Harpers', and has completed also the MS. of a fifth.

"ON horror's head horrors accumulate."—Prof. Jas. De Mille is to commence a new and tremendously sensational story, "The Living Link," in the November number of *Harper's Magazine*. And Mrs. Wood has issued her twenty-seventh!

MR. LELAND'S two books, soon to be published by Hurd & Houghton, have a right to appear together according to common notions, for is not Gypsy jaunty for Egyptian? Ask Mr. Leland, and see what answer you will get. The "Egyptian Sketch Book" is funny to a degree which borders on irreverence to the Sphinx, while the "Gypsies in England" is the careful work of an enthusiast in out-of-the-way lore. It is the first work ever published on the subject which gives anything like real specimens of Gypsy talk, and indeed anything like an account of them as the Gypsies really are.—*Riverside Bulletin*.

"ACADEMIA ESSAYS," edited by Archbishop Manning; a translation of Jules Favre's memoir of "The Government of the National Defence," and a book on "How to Amuse and Employ our Invalids" are among recent English announcements.

MISS BRADDON'S new novel, to be published very soon, will be entitled "Lucius Davoren; or, Publicans and Sinners." The new work will appear simultaneously in France, Germany, England, and this country.

DR. SAMUEL IRENÆUS PRIME'S new volume of European travel, "The Alhambra and the Kremlin—The South and the North of Europe," is in advanced preparation at A. D. F. Randolph & Co.'s. Dr. Prime enjoyed peculiar facilities for acquainting himself with the social, moral, and religious condition of the countries which he visited, and avoided, to a large extent, the common road of European travel. The character of the book has afforded the publishers ample scope for pictorial illustration, of which they have availed themselves.

"THE Challenge Cup, a Nautical Poem," descriptive of the five races or international contest for the cup won by the yacht America in 1851, with photographs of the contesting yachts, and diagrams of the races, is a book that should be interesting to the yachting fraternity, and that will shortly be issued by G. P. Putnam's Sons. It will make a handsome quarto.

THE "Ordo" edition of the classics, which John Wiley & Son are publishing, is to be usefully supplemented by a Latin and English Lexicon adapted especially to this series and uniform in shape. A useful "Guide to the Furnaces and Rolling Mills of the United States," by Thos. Dunlap, and a manual of "Quantitative Chemical Analysis," with illustrations, by Prof. T. E. Thorpe, also on their forthcoming list, are of especial interest to practical scientists.

MR. E. ANTHONY'S list of prizes which he offers through the National Photographic Association, comprises:

- \$100 for the best bust picture of a lady.
- \$100 for the best child's head (boy), less than six years old.
- \$100 for the best child's head (girl), less than six years old.
- \$100 for the best group of two children under six.
- \$100 for the best landscape.

All prints to be of 4x4 size, or about 6 1-2 by 8 1-2 inches, mounted on 10 by 12 inch boards. A board of three amateurs in New York, and a like board in Boston or Philadelphia are to adjudicate the prizes, the President of the National Academy of Design to act as referee between the two. Photographs must be sent in by Feb. 1, 1874; these Mr. Anthony proposes afterward to collect into an album which shall reflect the present state of the art. It is twenty years since that Mr. Anthony offered a prize for the best then new daguerreotypes, which was adjudged by Prof. Morse to Mr. J. Gurney.

MR. BORDEN PARKER BOWNE, whose contributions to the *New Englander* on the philosophy of Herbert Spencer, etc., have attracted much attention, has just arrived at Halle University, where he intends to pursue a three years' course in philosophy. He is busily rewriting his *New Englander* essays, preparatory to their being published in book form in this city. Mr. Bowne was valedictorian of the class of '71, of the N. Y. University, and is in his 26th year.

"HOME NOOK" is the title of Miss Amanda M. Douglas' forthcoming novel, which is to be a quiet, domestic story of exceeding interest. Lee & Shepard are to publish it.

THE *Chicago Evening Journal*, in noticing the monthly book circular of Jansen, McClurg & Co., speaks thus of the former's handsome store, and of a new feature which they have lately introduced with profit: The fact that 115 new books have been received by this house during the past thirty days, speaks strongly, not only of the publishing interests of the country, but of the great demand and consumption of the Chicago market. Their immense and beautiful store is crowded with the best books, from cheap and popular volumes to the most magnificently illustrated art works of Europe. Visitors to the Exposition, or any person of literary taste, or with an eye to the beautiful, should not miss seeing their store and their stock. A little gem of a reading room has been railed off in the front part of the store, carpeted and furnished with sofa, easy-chairs, etc., where all visitors are at liberty to read or examine the books by the hour. This last addition has made this store already noted as one of the greatest storehouses of fine literature—the most attractive spot in Chicago to the literary and cultivated people of our city.

MESSRS. PORTER & COATES, Philadelphia, have just ready the following new games: Instructive Game of Mythology, with Sketches, Descriptions, and Biographies. It is uniform with the Game of Authors; and Instructive Game of Popular Quotations, with Lives of the Authors. Uniform with Game of Mythology. Each, in a neat box, 50 c.

A NEAT and substantial paper-cutter, heavier than the ordinary patterns, and therefore more suited to such work as the cutting of the leaves of magazines and books, is made by W. T. & J. Mersereau, New York. It is of metal handsomely stamped, silvered on the blade and gilt on the handle.

THE CHICAGO EXPOSITION.—The following firms are represented in section 5: Culver, Page, Heyne & Co.; Jansen, McClurg & Co.; W. B. Keen, Cooke & Co., and Sanford Manufacturing Co., Chicago (stationery); Bradner, Smith & Co., and J. W. Butler & Co., Chicago (paper); Bugbee, Luff & Co., Otis, Laporte, Ind. (strawboards); Cox, Henderson & Co., Chicago (bookbinding); G. S. Truesdell & Co., Chicago (maps), and others. John Powell, of Chicago, is the appointed judge of Class 49, books and stationery.

BOOKBINDERS and Manufacturers of Leather Goods will have an opportunity of exhibiting their products and ingenuity at the London International Exhibition of 1874. Applications to submit objects for exhibition should be sent to the Secretary, 5 Upper Kensington Gore, before the 1st of January.

INTERNATIONAL PATENT CONGRESS.—The Congress on Patent Rights, at Vienna, has adopted the following resolutions: 1. The protection of inventions should be guaranteed by the laws of all civilized nations. 2. Only the inventor himself or his legal successors shall obtain a patent. The granting of a patent cannot be refused to foreigners. 3. The donation of a patent for an invention to be for 15 years or for a shorter term, with the option of extending it to that period. 4. The complete publication of the patent to be obligatory. 5. The expense of granting a patent to be established on a moderate but progressive scale. The amendment proposed by the American delegates, to introduce a graduated tax upon patents according to the condition of each respective country, was withdrawn after repeated doubtful votes had been

taken. 6. A specification of all patents in force must be accessible to the public.

MR. FRANCIS RIVINGTON, publisher, is the newly elected Master of the London Stationers' Co., of which Mr. Adlard and Mr. John Gough Nichols, printers, have just been made wardens.

THE celebrated music publishers, B. Schott & Son, of Mayence-on-the-Rhine, who have branch establishments all over Europe, recently celebrated the centenary anniversary of the existence of their house.

MESSRS. CASSELL, PETTER & GALPIN, London, are again enlarging their premises. Several houses in the Old Bailey and at the back, lying between that street and La Belle Sauvage Yard, are being demolished, while extensive excavations have been made in the intervening area for the purpose of making cellars, etc. In the operations many interesting antiquities were discovered.

THE best photographs of Tennyson, Darwin, and Carlyle ever taken are the work of a Mrs. Cameron, an amateur artist in photography, living in the Isle of Wight. Her collection of portraits of notable persons, photoed by herself, is said to be remarkable.

THE Photographical Society of Berlin has issued an enlarged catalogue of the photographs published by them of the master works of the Royal Gallery at Dresden. It offers a great choice of valuable productions, from 36 to 40 inches, cardboard size.

THE Playing Card season of 1873-4 is to be noted for an attempted to re-introduce the Spanish card-game, *Ombre*.

JOURNALISTIC.

The *Journal of the Exposition* is the name of a forthcoming new illustrated weekly, specially devoted to the interests of the Centennial, and to be published by Bodge, Steine & Co., Phila.

The *Milliner and Dressmaker and Dry Goods Merchant's Gazette*, the new illustrated fashion journal, is issued by T. R. Callender & Co., Philadelphia, at \$5 per annum, or 50 cents per No.

A NEW naval paper is announced in London, under the title of the *Navy*.

The *Paper and Printing Trades Journal*, advertised somewhere else in this number, offers a valuable silver cup for the best essay on some matter connected with printing.

A PAPER on Stedman, with portrait, by A. R. Macdonough, and a paper by Stedman, on Mrs. Browning, doubly celebrate the name of that delightful poet and critic in the November *Scribner's*.

THE November readers of *Harper's* will have the opportunity of welcoming back to the Easy Chair the genial smile of Mr. George William Curtis.

IN the November *Scribner's* Mr. Froude will begin his "Annals of an English Abbey" (illustrated), and the new stories by Adeline Trafton, "Katherine Earle," and Rebecca Harding Davis. "Earthen Pitchers," will also be commenced. "Old and New Louisiana," the opening paper of "The Great South," is superbly illustrated, partly with cuts of the curious *Mardi Gras* carnival at New Orleans.

AN appreciative and admirable study of "Mr. De Forest's Novels," by Clarence Gordon, is one of the features of the November *Atlantic*.

A NUMBER of French literary notables, as well as artists and dramatists, are photographed with

pencil and pen in the coming number of *Harper's Monthly*.

The *Polytechnic Bulletin*, a *Monthly Record of Scientific and Industrial Progress*, is published in Philadelphia. It is the purpose of the "Committee of Publication to render it a an acceptable and trustworthy record of scientific and industrial progress, both at home and abroad."

IN Dr. Quesneville's *Monteur Scientifique* for September there will be found several practical papers on the aniline colors, especially one by M. Ch. Lauth, "On Dyeing Wool with Aniline Green," and another "On Aniline Black." The same number of this journal contains a very useful chemical guide to the Vienna Exhibition. Dr. Hofmann has also produced a very complete catalogue of the chemical products exhibited.

THE first number of the *Irish Independent*, a "trade and labor journal," is a new penny weekly published in Dublin. Besides having the support of the trades' organizations, it is to be the recognized organ of the "Agricultural Laborers' National Union of Ireland," as the *Agricultural Laborers' Union Chronicle* is of the English National Union.

BUSINESS CHANGES.

BATAVIA, N. Y.—M. J. Morse, of Watertown, N. Y., has purchased the book and stationery store of S. M. James, at this place.

BOSTON.—Alexander Moore, publisher, has removed to No. 3 School street.

CHARLESTON, S. C.—B. Doscher, bookseller, stationer, and newsdealer, has removed to 136 Meeting street.

LONDON, ENGLAND.—The firm of Virtue & Co., printers and fine art publishers, has been strengthened within the past few months by the admission into it of Mr. Spalding, son of Mr. Thomas Spalding, of Spalding & Hodge, Drury Lane, paper merchants; and within the past month of Mr. Daldy, of the firm of Bell & Daldy, Covent Garden, publishers. The style of the new firm is Virtue, Spalding & Daldy. It is believed that Mr. James Virtue has retired from it. The retirement of Mr. Daldy has necessitated various changes in the firm of Bell & Daldy, publishers, which will in future be known as George Bell & Sons.

— The partnership of Ward, Lock & Tyler, of Paternoster Row, publishers, has been dissolved. Ward & Lock will continue the business as heretofore.

— Groombridge & Co., of Paternoster Row, publishers, have failed, their liabilities amounting to £16,000, and their assets to £10,000, subject to realization. A receiver has been appointed, and the estate will be wound up in bankruptcy.

MERIDIAN, MISS.—Geo. A. Searcy & Co. have been succeeded by Searcy & Phillips, booksellers and stationers.

NEW YORK.—Mr. Robert McFeeters, late of D. Appleton & Co., has joined the firm of McFeeters, Ennis & Carpenter, Maiden Lane.

PHILADELPHIA.—Albert Feigel & Co., stationers' hardware, have been succeeded by Feigel, Bechtel & Co.

PITTSBURGH, PA.—George Quigley has been succeeded by John J. Murphy, Catholic bookseller and stationer, 130 Grant street, opposite Cathedral.

ST. LOUIS, MO.—Cook, Eilers & Wall have been succeeded by A. H. Eilers & Co., wholesale booksellers, stationers, and newsdealers, 17 N. 5th street.

VIRGINIA CITY, M. T.—D. W. Tilton has been succeeded by Tilton & Barber, wholesale and retail dealers in new school books, news, stationery, wall paper, pictures, fancy goods, etc.

Exports and Imports.

AMERICAN EXPORTS IN 1872.—The following is an extract from the report of the Bureau of Statistics, showing the exports of manufactured goods from the United States during the years 1871 and 1872:

VALUE OF MANUFACTURED ARTICLES EXPORTED.

ARTICLES.	1872.	1871.
Books and other publications.....	\$710,339	\$422,934
Drugs, chemicals and medicines....	2,051,013	1,626,816
Fancy articles.....	367,987	245,910
India rubber manufactures.....	235,583	215,219
Musical instruments.....	442,446	315,558
Paints and colors.....	115,542	127,112
Paintings and engravings.....	134,502	134,292
Paper and stationery.....	702,421	543,764
Perfumery.....	451,105	317,372
Printing presses and type.....	148,535	130,394

AMERICAN IMPORTATIONS IN 1873.—The following relates to importations at the port of New York, from July to October, inclusive:

(The quantity is given in packages when not otherwise specified.)

	QUANTITY.	VALUE.
Books.....	525	\$67,673
Newspapers.....	42	1,549
Engravings.....	48	29,147
Ink.....	116	5,403
Lead pencils.....	31	8,151
Paper.....	258	21,397
Miscellaneous stationery.....	19	1,090
Fancy Goods.....	—	34,914
Fans.....	—	1,698
Mathematical instruments.....	2	384
Musical ".....	108	20,352
Optical ".....	8	1,575
Philosophical ".....	8	432
Surgical ".....	1	108
Bronzes.....	57	11,091
Cutlery.....	141	45,265
Paper hangings.....	3	128
Perfumery.....	31	3,612
Sundry.....	—	6,857
Toys.....	1,225	55,064

THE BRITISH BOOK TRADE.—The English Custom-house returns for 1872 show that the export of printed books from England in that year reached 81,422 cwt., of the declared value of £883,914, an increase of no less than 19,212 cwt. in quantity, and £164,872 in value, over the preceding year. On the other hand, the import of books into England was only 14,172 cwt., of the value of £140,489, showing a decrease of 335 cwt. in quantity, and of £9,240 in value. We sent out six times as much as we received. We exported our books to the United States in 1872 to the value of £307,684; to British North America, £81,590; to the West Indies, £13,563; to Australia, £181,084; to British India, £44,248; to Egypt, £77,229; to British possessions in South Africa, £28,748. The exports of books to European nations not speaking our tongue were not very large:—To France, of the value of £32,850; Germany, £27,573; Holland, £19,424; Belgium, £16,071. Our imports of books, however, are mainly from such countries—From France in 1872 to the value of £46,958; Germany, £38,565; Holland, £18,590; Belgium, £11,085; Spain, £8,150; Italy, £1,215. From the United States,

to the value of only £13,560; from British North America, only £1,493; and the import from other countries named in the list of book exports is not enough to find any place in the official list of our book imports.—*London Stationer.*

THE BRITISH PAPER TRADE.—The Board of Trade returns, ending July last, show that during the first seven months of the current year England imported paper to the value of £67,351 more than in the corresponding period of 1872, while her exports of the same article show an excess of £153,199, and stationery, other than paper, £26,550. Of rags, during the same period, the exports were £169,531, and the imports (including fibres) £97,432 less.

FRENCH EXPORTS.—The official statistics of the French Custom-house include the following exportations during the first seven months of 1873:

ARTICLES.	1873.	1872.
	Francs.	Francs.
Books in the French language.....	7,478,043	6,963,127
Books in other languages.....	1,253,536	1,254,605
Engravings and lithographs.....	3,516,236	3,348,972
Engraved Music.....	100,294	185,574
Paper, plain (including ruled music paper).....	8,672,310	6,495,223
Envelope paper.....	4,428,035	3,121,225
Wall paper.....	4,370,798	3,201,506
Card and pasteboards.....	1,171,364	828,530
Playing cards.....	239,547	321,658

The Vienna Prizes.

[Awarded to American exhibitors in interests and trades represented by the PUBLISHER'S WEEKLY.]

List corrected from the Tribune and other sources.

DIPLOMA OF HONOR (Highest Prize).

The Smithsonian Institution, for Education.
National Bureau of Education.
State of Massachusetts, for Education.
City of Boston, for Education.

MEDAL FOR PROGRESS.

Charles Maurice, New York; lithograph press.
L. Prang & Co., Boston; chromo-lithographs.
Thomas Houseworth, San Francisco; photographic landscapes.
C. E. Watkins, San Francisco; photographic landscapes.
Franz Schwarzer, Washington, Mo.; zithers.
Mason & Hamlin Organ Co., Boston; cabinet organs.
National Education Association, Washington; set of publications.
American Geographical Society, New York; photographs of scenery.
— Guyot, Princeton, N. J.; charts.
Dr. S. G. Howe, Boston; books for the blind.
State of Ohio; educational exhibit.
City of Washington, D. C.; model and photographs of school-houses.
Leroy W. Fairchild & Co., New York; pens.

MEDAL FOR MERIT.

E. & H. T. Anthony & Co., New York; photographic cameras, stands, ferrotype plates, chemicals, and stereoscopic views.
Sanford & Co., Cleveland; account books.
Muybridge, San Francisco; photograph landscapes.
Leon Van Loo, Cincinnati; photog. portraits.
Unnevehr, New York; photog. relief views.

James Morton, New York; pens.
 E. S. Johnson, New York; pens.
 T. A. Brown, New York; pens.
 The Joseph Dixon Crucible Company, Jersey City, N. J.; American graphite.
 E. H. Barny, Springfield, Mass.; skates.
 Joseph Dixon Crucible Company, Jersey City, N. J.; graphite crucibles.
 Duval & Hunter, Philadelphia; chromo-lithographs.
 Bureau of Engraving and Printing, Washington, D. C.; engravings.
 Wm. R. Howell, New York; photograph portraits.
 James Landy, Cincinnati; photograph portraits.
 Scovill Manufacturing Co.; photographers' apparatus.
 Henry Rocher, Chicago; photographs.
 Charles Bierstadt, Niagara Falls, N. Y.; stereoscopic views.
 Henry Richman, Cincinnati; microscopic photographs.
 Theodore Bergner, Philadelphia; mechanical drawing apparatus.
 Charles Maurice, New York; autographic printing cylinder.
 American Institute of Architecture, New York; architectural photographs.
 American Publishing House for the Blind, Louisville, Ky.; books for the blind.
 Appleton & Co., New York; maps.
 Astor Library, New York; for advancement of science.
 Brewer & Tileston, Boston; copy-books.
 Cooper Union, New York; school drawing.
 Cowperthwaite & Co., Philadelphia; maps.
 Harper Bros., New York; school books.
 Dr. Henry Barnard, Hartford, Conn.; educational publications.
 Henry C. Lea, Philadelphia; *American Journal of Science*.
 Luther Whiting, Boston; new system of musical notation.
 National School Furniture Company, New York; school furniture.
 J. L. Ross, Boston; school furniture.
 Joseph Schedler, Jersey City, N. J.; globes.
 Wilson, Hinkle & Co., Cincinnati; atlases.

MEDAL FOR GOOD TASTE.

W. Kurz, New York; photograph portraits.
 National Bank Note Company, New York; steel engravings.

MEDAL FOR CO-OPERATORS.

E. D. Coe, State Geologist of Indiana, for geological works.
 F. S. Newbery, Cleveland, Ohio; geological maps.
 H. F. Farny, Cincinnati; for drawings.
 F. A. Stout, Secretary New York Geographical Society, for statistical works.

THE DIPLOMA OF HONORABLE MENTION.

T. A. Brown; gold pens and holders.
 Altemus & Co., Philadelphia; photographic albums.
 Homer Lee & Co., New York; card engraving.
 W. Schwind & E. Krueger, New York; photograph portraits.
 Emil P. Spahn, Newark, N. J.; photographic camera.
 Degener & Weiler, New York; printing press.
 George Steck, New York; piano-fortes.
 Ainzén, Rosen & Co., Louisville, Ky.; piano-fortes.

A. S. Reeves & Co., New York; copy-books for schools.

Theodore Berger, Philadelphia; drawing apparatus.

Lowell Institute, Boston; advancement of science.

J. B. Lippincott & Co., Philadelphia; school publications.

— Marion; school maps.

S. W. Nichols, Boston; blackboard.

Scribner, Armstrong & Co., New York; Guyot's outline maps.

G. W. Shattuck, Boston; slates and school furniture.

Ernest Steiger, New York; school books.

The French Book Trade at Vienna.

FROM Mr. G. Masson's Report to the Board of Administration of the *Cercle de la Librairie* (Book Trade Union), published in full in the *Bibliographie de la France*, we learn that this association has distinguished itself in the most brilliant manner at Vienna, and that in consequence, as a representative and successful institution it has received the Diploma of Honor. The following is a translation of the official document relating to the adjudgment:

The Cercle de la Librairie (consisting of book-sellers, printers, paper manufacturers, stationers, music dealers, printsellers, etc.), unites, as indicated by its name, all trades that contribute to the production of a book, or to any other product of the graphic arts.

There is no doubt, that in this association, in which every one, without sacrificing his individuality, nevertheless feels that he is only a part of a whole that controls and represents all, we must look for one of the chief causes of the success obtained in France by the trade in books and works of art—a success most strikingly illustrated by the collective representation of the *Cercle*.

Among the titles of the *Cercle* to distinction we must specially mention the publication of the *Bibliographie de la France*, which renders services of the same sort as the *Börsenblatt*, property of the Association of German Booksellers, which we regret not to see represented at the Vienna Exposition. We may thus assert that the *Cercle de la Librairie* is a highly meritorious institution by the influence it exercises on the general development and dissemination of intellectual products, and we resolve unanimously to award it the Diploma of Honor.

The Appletons' Bindery.

From the Paper Trade Journal.

NOT long since we paid a visit to the bindery of the Appletons' at Williamsburg, L. I. The magnitude and excellence of this establishment is known to every one, and it has been described repeatedly by persons who have inspected it. A cursory visitor, however, possessing only a general knowledge of the manufacture of books, would fail to appreciate half of the most noteworthy features of the place. It needs special knowledge and ample time to examine the process of the manufacture carried on here in detail. This is well worth doing, for probably in no publishing house in America is the bindery department more systematically conducted than in that of the Appletons. The rooms are large, cheerful, and well-ventilated; the hands intelligent and neat-looking. Every

variety of stock used as material, as well as all the latest kinds of mechanical appliances employed in converting the loose printed sheets into handsome and substantially bound volumes, are visible, and the establishment is one of the most complete and extensive of its kind in existence.

Mr. Matthews, who is the general superintendent and manager, is a Scotchman, and ranks at the very head of his profession in this country. He is of a very courteous and obliging disposition, and showed the writer through the building with great politeness. Like all men of the right spirit, Mr. Matthews loves his craft, and wishes to see it improved. He is fully alive to the need of development, and is ever ready to accept new ideas. He lamented the decline of good general workmanship in the trade, and says that when the generation of old and thoroughly trained binders have passed away, he fears that there will be no one left who can fill their places, because among the rising generation there are so few workmen who can do more than one thing well. An American boy, he said, will learn his trade in half the time that an English boy would take to do so; but he is too easily satisfied, and after he has gained enough skill to make a living, he does not care to learn any more. This is an error, and we are already feeling its bad effects on the trade. Mr. Matthews favors very strongly the instructing of apprentices and workmen in drawing and designing. "When I was a boy," he said, "and worked as an apprentice in a large bindery in England, it was thought to be indispensable for every book-binder to be able to design tastefully, and also to execute his designs afterward. As a man had to know these things in order to get a living, it was not thought extraordinary to master these arts. It is different now, I am sorry to say, and in spite of the good influence of the Cooper Institute School of Design. There is hardly a man in my whole place who ever submits a design of his own accord to me, though I would be glad indeed to accept it. Few of the young men can draw at all, not even the sons of those who are good draughtsmen, though they may work at the same bench together."

Under the guidance and aided by the intelligent explanation of Mr. Matthews, I visited first the sewing-room, where scores of bright quick-fingered girls were nimbly folding the sheets of "Secretary Seward's Tour Around the World." Large piles of folded sheets, each containing a single signature, of this work were ranged in rows on tables in the middle of the room, and a pretty girl was moving swiftly between them and deftly making up a set composed of one signature from each pile. These being placed on a table just beyond, were seized by another girl, who, holding each set of sheets tightly by one hand, swept the other hand across the opposite ends of the pages, and thus verified the numbers of the signatures.

The whole edition of each sheet is folded by one girl with astonishing rapidity and accuracy. The most expert will fold about 300 an hour, but the average is perhaps one quarter less. A folding-machine is now able to do the work of three girls. After having been folded, the sheets are laid in piles, according to the order of the signatures, on the gathering-table, from which they are taken one by one by the gatherer with the right hand, and then placed in the left, until a whole set is collected. This process, as well as that of folding, is performed with wonderful quickness, the gathering of 25,000 sheets per day being not unusual for an active girl. After this the sheets

are knocked up evenly and pressed in a smashing machine, by which the delay of the screw or hydraulic press formerly employed, is avoided. The book is now examined by the collator, who looks at each signature to insure that the volume is complete, each sheet being in its proper order without duplicates or deficiencies. Being found perfect, the book goes to the sawing machine, preparatory to sewing. Several volumes are taken together, and in an instant five revolving saws make as many cuts in the backs, of a size sufficient to admit the bands of twine to which the sheets are sewed. The sewer has a wooden frame which consists of a table with two upright screws supporting a horizontal and adjustable rod, to which three strong bands, fastened on the table, are attached, at distances corresponding with the three inner saw marks. She then places the first sheet against the bands and passes her needle from the first cut or kettle-stitch to the inside of the sheet, then out and in at every band, embracing each with the thread until the bottom is reached, then she sews the next sheet in the same manner, but in an opposite direction, and so on, alternating until the last. End papers are now pasted on the book, which then leaves the sheet-room, where about 1,000 are so prepared per day. In the forwarding room, which it enters next, its further progress is effected mainly by the aid of machinery. It is first prepared for the cutting machine, and after its fore-edge has been cut, is glued and rounded by the workman. The book then returns to be cut on the ends, after which a piece of muslin is pasted over the back, nearly as long as the book, but extending about an inch over its sides, to give strength to its joints. A backing machine then spreads the back, and forms a groove for the boards; two paper linings are now glued to the back, and the book is ready for its cover, which has in the meantime been prepared in another department. The case is simply and expeditiously made, and is composed of mill-boards cut a little larger than the side of the book, strips of paper the exact length and width of the back, and the cloth cut sufficiently large to turn over all. The cloth is glued and one board placed upon it, then the paper at a short distance to allow for the joint, then the other board, after which the corners of the cloth are cut, the edges turned over, and it is rubbed smoothly down. When dry it is given to the stamper, who letters it in gold and embosses the sides. The letters are engraved on a metal stamp, and the impression is made in an embossing press heated by steam. Gold leaf is laid on the cover, and the heated stamp causes it to adhere where desired, the unused gold being afterwards wiped off with a rubber. Then the book is pasted on the sides, placed in the cover, and pressed till dry.

The girls employed here have a simple but very effective united benevolent society. Every girl who belongs to it pays five cents every week, and in case of sickness receives \$5 a week until recovery; if more is needed, it is voted. One girl, who has been sick all winter, has been supported in this way. Since the bindery has been removed from New York to Williamsburg, the health of the operatives has improved greatly, so that instead of using up, as heretofore, all the sick fund, a balance of over \$400 has been accumulated.

Mr. A. V. Newton, of London, has obtained protection for improved machinery for sewing books and pamphlets. Dated 7th July.

House of J. B. Lippincott & Co.

From the Philadelphia Ledger.

ONE of the largest printing houses in the world is that of J. B. Lippincott & Co., Publishers and Importers, No. 715 and 717 Market street. The building has a front of 45 feet on Market street, and 100 feet on Filbert street, and a depth of 365 feet. There are two distinct buildings, one five and the other six stories in height, but on the first floor there is one continuous apartment, the rooms on the first floor of each being connected by a skylight between the two buildings. The front on Market street is of blue marble, and the building is neat and substantial in appearance. The basement extends the entire depth of the two buildings and is used by the school-book department and for the package of cases of books.

In the sub-basement there is an engine of forty-horse power, that runs all the machinery for the manufactory, and the boiler of which supplies steam for heating. In the sub-basement stereotype plates not in use are stored away in boxes. Two iron stair-ways, walled in with brick, connect all the floors of the manufactory, and there is also a steam elevator in the back building.

Under the skylight connection on the first floor, between the two buildings, the offices of the cashier, clerks, etc., are located. The wholesale department is in the rear building, first floor, and the retail department in the Market street front of the same apartment. The books are ranged on long shelves and counters, and present a bewildering array of volumes upon every subject, from games to jurisprudence, filling a room 45 by 365 feet. The second floor of the front building is for the retail sale of stationery, and the third floor for the wholesale department. The fourth and fifth floors are used for storage purposes.

The back building, which has only been used for a few years, is six stories in height, and 100 by 140 feet. It is used entirely for manufacturing purposes, and in it all the work, from the setting of the type and drawing of the illustrations to the binding and decoration of the book, is carried on. The rooms in which the stereotype plates are kept are walled in with twenty inches of brick-work, and lined with fire brick. They are closed up with iron doors, and are believed to be thoroughly fire-proof. The printing room contains twenty-four full power presses. The book work is done for the most part on the Adams press, and the pictorial and other fine work on one of Hoe & Co.'s stop-cylinder presses. In the composing room there are cases for one hundred compositors. The rooms are lighted from four sides, a skylight admitting light to a large opening of iron and glass running through the centre of the building, and light being also admitted through windows in the four sides of the rooms.

In the binding department there are many curious machines for cutting and folding sheets, ruling blank books, giving a bevel cushion to books, stamping and decorating the covers, etc. The paper, after it is received from the printing presses, is taken to the loft in the sixth story, where it is dried. The sheets are then put through hydraulic presses, folded, bunched, stitched, and made up into volumes. In gilding or coloring the edges the sheets are pressed together until the surface of the edges is as compact as a board; they are then either colored or gilded, and while under pressure are burnished. The making of marble edges on books (or the many colored edges similar to the paper backs of common blank books) is a curious pro-

cess. A red liquid is put in a tank, and other colors, brown, yellow, blue, green, orange, white, etc., are sprinkled, one after the other, upon the surface. A comb is drawn over the many colored liquid so gently that the different colors are not mixed together but drawn out in lines. A finer comb is then drawn transversely across the surface, and the straight lines of colors are thus put in irregular waves as they afterwards appear on the book. The solution in the tank is disturbed as little as possible, and the books with cleanly cut edges are simply dipped into it, but each edge has to be dipped in a separate part of the surface, the colors on which become broken in outline by the process. The edges thus decorated, after having been dried, are burnished.

The binding department is complete in all its details, and the work done there comprises all classes of binding—paper, cloth, half calf, calf, and morocco. The heavier volumes are decorated and gilded, and the completed books sent to the sales-room, all their innumerable parts having been put together under one roof. In the manufactory, which contains besides the above, rooms for making stereotype plates and for lithographers, from 400 to 500 hands are employed, and nearly 100 salesmen are employed in the store. Books are shipped to all parts of the Union. In 1872, nearly 25,000 boxes and large express packages were sent from the city, and the local deliveries and cash sales were also very large. The daily mail averages nearly 300 letters.

The publications bearing the imprint of this establishment now number about 2,500, and include numerous editions of Scott, Irving, Prescott, Bulwer, Thackeray, and other standard writers, and such books of reference as Chambers's "Encyclopædia," Webster's "Dictionary," Lippincott's "Pronouncing Gazetteer and Dictionary," Allibone's "Critical Dictionary of English Literature," etc. Besides "Lippincott's Magazine," there are a number of periodicals issued by this firm, such as the *Contemporary Review*, *Good Words*, *Good Words for the Young*, *The Sunday Magazine*, *Leisure Hour*, etc. The proportion of original works to reprints is as four to one.

The range and scope of the works published may be judged from a few of the classified subjects in an index of over fifty classes. Some of the subjects are: Anatomy, Antiquities, Biography, Divinity, Domestic and Rural Economy, Drama, Education, Essays, Fiction, Greek, Hebrew, Latin, Language, Law, Mechanics, Music, Poetry, Politics, Religion, Trade and Commerce, Travel and Voyages. Nearly one hundred different styles of over a dozen different editions of the Bible are published by this firm, and they range in price from 80 cents to \$50. Several editions of the Testament and Prayer Book are also published. By importations and purchases from other publishers, the store is kept supplied with all books for which there is any demand.

The house was established before the close of the last century, at a time when there were only two of the kind in New York. In 1850 the business was bought by J. B. Lippincott, and since then it has grown enormously. When the war broke out, the loss of Southern trade was made up by a new business originated by J. B. Lippincott & Co., the manufacture of photograph albums, and this, together with the publication of military books, carried the house successfully through the period of financial embarrassment and political troubles. The present firm is composed of the following gentlemen: J. B. Lippincott, J. B. Mitch-

ell, C. Lippincott, J. Shoemaker, George Wood, R. P. Morton, W. S. Washburn, and Walter Lippincott.

New Patents.

IMPROVED PICTURE HANGERS.—Franklin W. Ely, Duluth, Minn.—The picture frame has a web attached to it at two points, one being below the centre of the frame or picture, and the other near the top. The web, similar to suspender webbing, is doubled at one or both points where it is attached to the frame; but to outer portion a ring is attached, with which the suspending cord is connected. The use of the slide is to vary the inclination of the picture or frame. By moving the slide upward, the web is shortened, and the frame is brought nearer to an upright position; and when the slide is moved down the effect is contrary.

IMPROVED PORTFOLIO HOLDER.—Jonas B. Aiken, Franklin, N. H.—This invention relates to portfolio holders which are adapted to be fastened conveniently against the wall of a room and above the wash board. It consists in the mode of combining the two side frames with the bottom support of the portfolio, so that the latter may be held closely locked and protected against unnecessary handling, while it may be also held at an oblique angle so as to be easily examined. It also consists in providing the portfolio supports with end guards, which prevent withdrawal of the portfolio, and are adjustable to those of different sizes.

IMPROVED LETTER ENVELOPE.—John D. McNulty, No. 127 South Ninth, corner of Fourth street, Brooklyn, E. D., N. Y.—This invention consists of a lock formed in the flaps of a paper envelope by a T-shaped slit in one, and a dovetail-shaped tongue in the other, so contrived that by folding the tongue, inserting it in the slit, and then unfolding it, a practicable lock is formed, which, when sealed, cannot be opened without mutilating the envelope to such extent as to clearly show that it has been opened.

English Novelties.

See also, *Publishers' Weekly*, whole number No. 82, page 163.

MACKLIN'S DOUBLE-POCKET CHESS BOARD.—Contained in a neat pocket-case are two chess boards, each supplied with a duplicate set of men, which fit into specially cut spaces. By using this board, two friends can play in a railway train with the greatest ease, as each one has the complete game before him, simply calling out the numbers of the squares from which and to which he moves. A game, also, can be carried on with an opponent at a distance, if each player is provided with a "Macklin Board," with far greater ease and accuracy than ever before attainable. One great convenience of this novelty consists in its portability, as a game can at any moment be stopped, and the board folded up without disarranging the pieces. Manufactured by Mead & Co., of Cheap-side; price, of both boards, 5s.; dozen sets, 41s.

SOLID CUBE GLASS LETTER-WEIGHTS.—In best cut-glass, these cubes are alike useful and ornamental. For some time past there has been an increasing demand for the combined glass

weight and thermometer, and the consequence has been that a large number of new patterns have been produced; many, however, do not care for the combination referred to, and for such, this new pattern will prove very suitable. Per dozen, small size, 15s. 3d.; large size, 20s.

PERRY & CO.'S LIQUID SILVER is a preparation of pure silver, and produces practical results of a similar kind to those attained by Galvani and Volta's discoveries. It renders all articles, whose basis is brass or copper, such as spoons, forks, handles of doors, and the like, equal to silver plated ones, not only in appearance, but for practical use. It will repair silver articles which become discolored or tarnished, whether a candle-labrum or common candlestick, teapot, tea or dinner services, statuary, etc. All articles such as Britannia metal, nickel-silver, argentine, etc., can be either retouched or renewed, and be made equal to the goods of which they are only imitations. Not the least of the merits of the "*Liquid Silver*" consist in the simplicity of application, and the ease with which everybody may employ it. Retail at 1s.

BOOK-KEEPING FOR PRINTERS.—An Improved System of Double Entry Book-keeping for Printers has been initiated by Mr. Edward Bevan, accountant, of 27 Church street, Sheffield. It has been prepared with considerable care, and from the attention we have given to it the system appears safe. There are four books used, viz., (i) *The Printing Journal*, which supersedes the day and order books, (ii) *the Bought Journal*, (iii) *the Cash Book*, and (iv) *the Ledger*. The two first mentioned books are specially ruled so that the whole transactions, of purchase, sale, and cost of production, can be seen at a glance. The cost book is ruled with a third money column for a banking account, and the ledger is ruled with double money columns for the purpose of economizing space so that debts and credits appear side by side.

RAVEN-BLACK is the title of a new marking-ink brought out by Messrs. T. Ordish & Co., of Newgate street, in a well-got-up box containing a stretcher, a quill pen, and a specimen of calligraphy on calico that has been boiled. We may state that we have tried the ink and found it to be effective. More we cannot say.

A POCKET EASEL AND WRITING DESK has been introduced by Mr. Frank M. Green, of Vassal villas, Holland road, Brixton, for the purpose of furnishing authors, artists, and others with an ever-ready firm flat surface on which to write or draw. Rolled up, the pocket easel and writing-desk may readily be carried in the coat pocket, and when open for use and slung over the shoulder it presents a solid table well fitted to support the papers to be written or drawn upon in a handy position for use. It is simple in construction, not likely to get out of order, and may be used in any posture.

TOPS.—And yet another! exclaims the *Stationer*. Surely this is the age of tops, and Messrs. Dean & Son, who are now the most prolific caterers of such articles, will have much to answer for? With previous tops they have had a good spin, but, not content with resting on their laurels, they now issue the *Magic Transparent*, *Self-prismatic*, *Self-winding Color Top*, by which entirely new effects are gained. It is a capital invention, well carried out, and deserves success.

PATENT FOLDING COPYING PRESS is a handy,

cheap, and admirable little novelty introduced and manufactured by Mr. W. B. Osborn. It is compact in form, resembling an ordinary copying-book, and so remarkably consolidated that it may be kept in a drawer or private desk. If a letter requires to be copied, the operator has merely to close the case as he would an ordinary book, and then, by the adjustment of two lever clasps, obtain a very tight and equalized compression on the interior surface of the usual letter copying book. Price, Press and Copying-book, 21s. retail.

MR. RIMMEL, the well known perfumer of the Strand, has set up a printing office at No. 11 Maiden Lane, for the production of the perfumed programmes which he supplies for theatres, concerts, and balls. Each of these contains his own advertisement on the back page, the only *quid pro quo* that he requires for the cost of the paper, printing, and perfume.

New Inventions.

"PHOTO-MEZZOTINT" is the title given by Messrs. Fradelle & Marshall, of Regent street, London, to their new process of taking photographic pictures, the second annual exhibition of which is now on view. The name is derived from the soft mezzotint-like effect exhibited by the photographs, and not from any peculiarity in the process itself. A remarkably soft and pleasing result is obtained by careful and artistic manipulation, so that the violent and coarse contrasts of *chiaro-oscuro*, which so often disfigure photography, are successfully avoided.

WASTE GOLD LEAF.—A method for utilizing the waste of gold leaf, used in printing and other arts, by converting it into what is termed fleece-gold, is described in a recent number of the *Journal für Buchdruckerkunst*. The apparatus (of which an engraving is given) consists of a sieve made of the finest brass wire, about forty-five centimetres in diameter, placed on a cylinder, divided into two parts, the lower of which is a receptacle for the fleece gold, which passes through the sieve. In the upper part of the cylinder, a brush, about forty-four centimetres long and eight wide—in which fine brass wire is substituted for bristles—is made to revolve horizontally on an axis, by hand or other power coming down upon the surface of the sieve. Any fragment of gold leaf placed in the upper part of the cylinder is, by merely turning the handle, converted into fleece gold, and collected in the receptacle below. The composition is used like the ordinary bronze, except that rather more copal is mixed with it. It may be used for all fancy papers and boards for which gold leaf or bronze have hitherto been used; but, to secure a neat appearance, it should be thoroughly pressed, which may be done by passing the work through a lithographic press.

REPRODUCTION OF DESIGNS.—Thomas Witburn, of Guildford, Surrey, artist, has patented (No. 48) a new and improved method or process to be employed in printing and reproducing on wood and on veneers of wood, papier-mâché, etc., designs for ornamental and decorative purposes. This is a novel and useful application of printing to reproduce designs on prepared wood, from wood blocks, engravings on wood, type and lithographic stones, also by the photo-lithographic process, from lithographic zinc plates, by the "Gillot" process, as well as from electrotypes and stereotypes, and from all surfaces whatever intended or adapted for printing

with printing ink in all colors used in printing, and in bronze, silver, and gold. The following is the process: The surface of wood, having been made perfectly level and smooth, is covered with a sheet of size made from parchment cuttings or glue, the coating being applied warm with a brush. This, when dry, is to be rubbed down with fine sandpaper, and should the pores of the wood not be sufficiently filled up, another coat of size should be given and the rubbing down with sandpaper repeated. The wood thus prepared is then to be placed on a press such as is used for type printing, together with the designs, which are reproduced by pressure on the prepared surface of the wood in the press by printers' ink, with colors such as are used in printing, or with bronze, silver, or gold. Should it be desirable to varnish or polish the wood after the design has thus been impressed, a coat of white of egg will fix the design sufficiently for the purpose, and the impressions will have the appearance of being partly in low relief, and when the designs are on a large scale the appearance from a distance will much resemble wood-carving, and may be employed as a cheap substitute for wood-carving, moulding, and the like. This method, which the inventor proposes to call the "xylographic process," is to be employed in the production of decorated frames for letter-press prints, etc. The surface of the object may be protected by oil, oil varnish, and spirit varnish, and also by polish or other protective coating. By means of this invention designs by the best artists may be multiplied indefinitely at a small cost, and brought within the range of all classes, and thus tend to refine the public taste and to increase their appreciation of decorative art.—*Printing Times*.

PRESS COPIES OF MANUSCRIPT ON STOUT PAPER.—Mr. Frederick Hawke, 10 St. John's Wood Park, Middlesex, gentleman, has obtained a patent (No. 3847) for an improvement in obtaining press copies of manuscripts, and for the preparation of paper so as to render it capable of being so employed. The object is to obtain press copies of manuscripts on stout paper instead of the usual tissue paper hitherto employed, which is too thin to be conveniently used except when bound up in the copying book, whereas by this invention the copies may be used separately as ordinary invoices, etc.; or, as in the case of letters, be packed away in bundles along with the correspondence, thus presenting a better means of reference than the system at present adopted. By this two or more good copies can easily be taken from the original manuscripts. The essential feature of the invention consists in impregnating or saturating ordinary paper with a solution of proto-salt or per-salt of iron, or as a mixture before taking the copy. Or, in place of saturating, the paper may be specially prepared during the process of its manufacture, by saturating it with the iron solution before undergoing the sizing process. Sheets of paper thus prepared may be used either in their moist condition after having been impregnated with the iron solution, or may be allowed to dry, in which case it is simply necessary to moisten them with water in the usual manner. These salts may be used to develop imperfect and illegible copies which may have been taken in the ordinary manner on ordinary or other copying paper, and improved results are obtained when ordinary copying paper saturated with this solution is employed, the impression being sharper and more clear than when copying paper of the ordinary kind is used.—*Printing Times*.

TYPOGRAPHIC ETCHING PROCESS.—Messrs. Cassel, Petter & Galpin have acquired the patent rights of a new typographic etching process, several specimens of which have lately appeared in their illustrated periodicals. The process differs materially from any now adopted, to make blocks without the intervention of the wood engraver. The ground is a brass plate, which is darkened, and the polish removed by an application of nitrate of silver. A composition of paraffin is now spread over it, and the drawing is made on this by means of etching needles. The appearance of the block now is something like that of a drawing on wood with an ordinary pencil. To make the ground shading, high lines, etc., there are several peculiar tools used, which would require a drawing to represent them. The result, however, is that a surface block or plate is produced, from which an electrotype can be taken to be worked by the letter-press process. Messrs. Cassel, Petter & Galpin, it is well known, have already encouraged different attempts to obviate the expense and delay of wood engraving, while at the same time they have done much to bring the latter art to a much higher condition than it has ever attained in this country. Their acquisition of the new process seems to indicate that it will be an important adjunct to the known graphic arts.

ODD SLIPS.

THEODORE HOOK once said to a man at whose table a publisher got very tipsy, "You appear to have emptied your wine-cellar into your book-seller."

It is not true, says an exchange, that a Boston publisher, in anticipation of the early death of Pius Ninth, and relying upon the enterprising publication by some of our contemporaries of obituary notices of the pontiff taken from the New American Cyclopædia, has been preparing a new edition of Pope's works.

THE chap who could do all the business he wanted to without advertising, has been compelled to advertise at last. The new advertisement is headed "Sheriff's sale."—*American Newspaper Reporter*.

AN American newspaper, not the *Index*, quoted from Bingham's celebrated work, the "Antiquities of the Christian Church," as "Bingham's Iniquities of the Christian Church."

THE fact that the old Greeks used to laugh over the same good jokes that we do, leads Dr. Hopkins to remark that "Irish bulls were once calves in Greece."—*Advance*.

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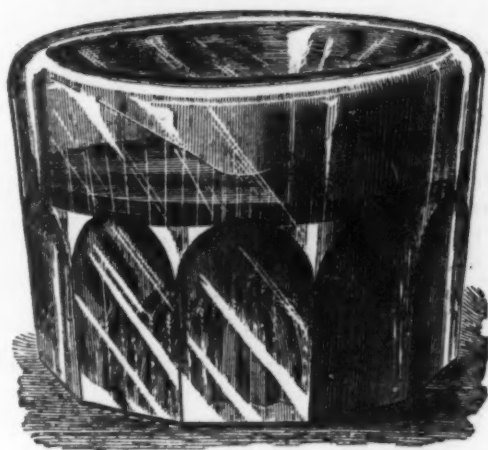
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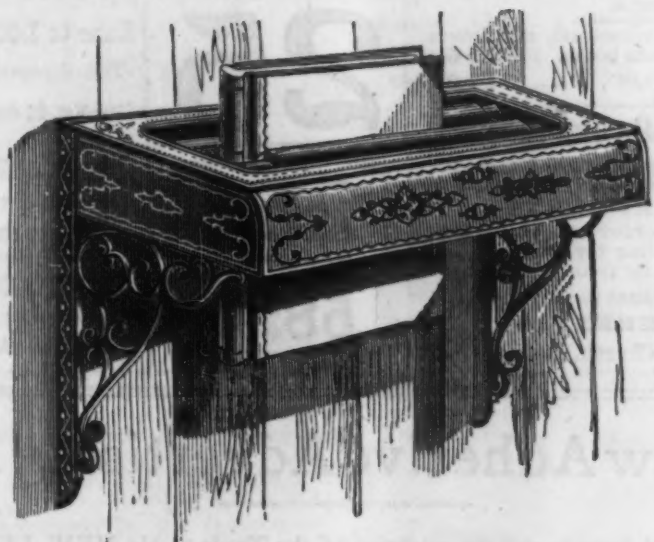
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Paper Rulers.

Chas. Harvey.....58 John street, New York.

Passe-Partout, Mats, etc.

Helfrich Bros.....23 Winter street, Boston.

Pens.

Joseph Gillott & Son.....New York.

Penholder Manufacturers.

Morse Eraser and Penholder Co.....Philadelphia.

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Printers.

Waldron & Payne.....37 Park Row, New York.

Wynkoop & Hallenbeck.113 Fulton street, New York.

Printers (*Steel and Copper*).

Henry Sartain.....202 South Ninth street, Philadelphia.

Stamps (*Hand and Material, etc.*)

John Ambler.....10 Courtlandt street, New York.

S. D. Childs, Jr., & Co.....115 Franklin street, Chicago.

Stationers.

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